



Newsletter

AUSTRALIAN ASSOCIATION OF CONSULTING ARCHAEOLOGISTS INC.

www.aacai.com.au

Contents

- AACAI 2011 National Executive and Membership Committees
- Message from the President of AACAI
- AACAI 2010 AGM minutes
- AACAI newsletter – call for contributions
- Landscape Assessment Workshop – One day field trip in Sydney region
- *Archaeological Heritage* – call for contributions
- Scott Ludlam media release: Greens secure emergency Burrup Peninsula heritage assessment
- CHASS & ASSA Media release 1 March 2011: Establishment of new US Commission on the Humanities and Social Sciences welcomed
- San Gemini Preservation Studies summer school – Field projects and Courses
- China adopts first law for intangible cultural heritage protection
- 16th International Conference on Cultural Heritage and New Technologies – call for papers
- Calendar of seminars and events

AACAI 2011 National Executive and Membership Committees

The AACAI National Executive Committee for 2011 is:

- President: Richard Fullagar
- Vice President: Colin Pardoe
- Secretary: Laura Farquharson
- Treasurer: Petra Schell
- Public Officer: Jo McDonald
- Membership Secretary: Joe Dortch

The AACAI Membership Committee for 2011 is:

- Neale Draper
- Paul Greenfeld
- Allan Lance
- David Nutley
- Louise Steding
- Peter Veth
- Oona Nicolson

Webmaster: Luke Kirkwood

Secretariat: Georgia Meros

Message from the President of AACAI

Greetings to all members of AACAI.

The thirty four members who attended the ACAI AGM on Saturday 11th December, 6pm at the Coach House Marina resort, Batemans Bay will appreciate that 2010 was a busy year with a considerable increase in members due in large part to Jo McDonald, who is leaving the NEC for academic riches. In honour of her significant contributions practically since AACAI's inception, Jo has been awarded AACAI Life Membership. For those who did not attend the AGM, the minutes will shortly reveal all in a forthcoming Newsletter.

AACAI Publications are almost back on track. The much awaited second volume of *Archaeological Heritage* was posted just recently. The Monograph Series has a third volume (by Paul Irish) up on the website, and fourth volume (by Colin Pardoe and Sarah Martin) awaiting only final correspondence. The AACAI Professional Development Workshop Series continues to be popular. The University of Western Australia hosted a recent workshop with Peter Hiscock on stone artefacts and Richard Fullagar on stone tools. I know more workshops are planned for 2011. Please advertise them in this newsletter.

During 2010, AACAI has consulted with government regulators particularly in NSW and Victoria. The archaeological research of Vice President Colin Pardoe has had a happy influence on changes to Victorian guidelines and requirements for recording stone artefact distributions. The NEC is also discussing a role for AACAI in university programs that focus on archaeological consulting. I recognise that the role of AACAI State Chapters is very important for informing the NEC as well as other consultants about issues which we should be addressing. I am very grateful to each member of the NEC and each state executive for keeping me informed.

I am also in regular contact with the AAA President (Lynley Wallis) and plans are underway for some exciting new AACAI activities at the next AAA conference in Toowoomba, University of Southern Queensland. More of this later.

And let us thank all members of the NEC, the Secretariat, Webmaster Luke Kirkwood and the Membership Committee for the considerable time commitments they dedicate to your Association. Much appreciated by us all!

Cheers,
Richard Fullagar
President, AACAI

AACAI 2010 AGM minutes

The minutes of the 2010 Annual General Meeting of the Australian Association of Consulting Archaeologists will be published in the next newsletter

AACAI newsletter – call for contributions

We are reviving the AACAI newsletter in 2011!

It is anticipated that the newsletter will be published within the first ten days of each month. Please email any items you'd like included in the newsletter to the AACAI Secretariat at aacai_sec@yahoo.com.au.

Landscape Assessment Workshop One day field trip in Sydney region

The NSW / ACT AACAI Committee is pleased to announce a one day field trip relating to landscape assessment for archaeologist delivered by Dr Peter Mitchell *OAM* of Groundtruth Consulting. It is envisaged that the day would comprise of a number of site visits in the Sydney region to assess and discuss geomorphological and archaeological issues across a range of landscape types.

Site assessment skills covered during the day are increasingly important given DECCW requirements in the *Due Diligence Code of Practice for the Protection of Aboriginal Objects in New South Wales* and the *Code of Practice for Archaeological Investigation of Aboriginal Objects in New South Wales*.

Transport would be provided with a designated pick up and drop off area. Members would be asked to BYO a packed lunch. Reading material would also be supplied prior to the day.

At present the proposed date for the field trip is **Saturday 9 April 2011**. The cost would be approximately \$150 per person for AACAI members. It is hoped

that all the details (including the price) will be finalised over the next couple of weeks.

A first show of interest in this field trip is now sought. Please register your interest by contacting Gretta Logue on (02) 8588 5737 or Gretta_Logue@rta.nsw.gov.au.

Places on the bus will be limited to approximately 20-25 people.

***Archaeological Heritage* – call for contributions**

Archaeological Heritage is your association journal and we are seeking contributions from members for the 2011 issue.

All financial members should now have received the 2010 issue. If not you are urged to contact the secretariat (aacai_sec@yahoo.com.au) as your contact information may be out of date.

In addition to scholarly articles of up to 6,000 words *Archaeological Heritage* accepts short reports on recent and current projects of up to 1,500, book reviews of 500-1000 words and thesis reports (max 500 words). Please send your contribution to the editor at susan.mcintyretamwoy@jcu.edu.au.

We know that consultants are very busy people so the short report format has been introduced to respond to your time constraints. AACAI members are engaged in such a wide range of interesting projects we encourage you to share your outcomes and insights with your colleagues via the journal.

Scott Ludlam media release: Greens secure emergency Burrup Peninsula heritage assessment

The Australian Greens have won agreement from the Federal Government to conduct an emergency heritage assessment of the Burrup Peninsula in Western Australia.

"We are pleased that the Government has responded in this way. This is a site of extraordinary environmental and heritage importance," he said.

Senator Ludlam and fellow Greens Senator for Western Australia Rachel Siewert moved a motion in the Senate calling for the emergency assessment, winning the support of the Government and the cross benches.

"The Burrup Peninsula, or Murujuga, is the largest outdoor rock art complex in the world," said Senator Ludlam.

"It is widely acknowledged that the Dampier Archipelago contains up to 2.5 million carvings. In the 117km² of the Burrup Peninsula, at least 10,000 pieces of rock art have already been destroyed by industrial development."

Senator Siewert said it was important to have the Senate acknowledge that rock art on the Dampier Archipelago was deserving of emergency assessment.

"The Senate has called on the Minister to instruct the Australian Heritage Council to do an emergency review of the outstanding universal values of the Dampier Cultural Precinct and any threats to those values," Senator Siewert said.

"The destruction and vandalism of priceless ice age heritage on the Burrup is an emergency, and it's about time it was recognised as such."

**CHASS & ASSA Media release 1 March 2011:
Establishment of new US Commission on the Humanities and
Social Sciences welcomed**

The Presidents of the Council for the Humanities, Arts and Social Sciences (CHASS) and the Academy of Social Sciences in Australia (ASSA) jointly welcome the recent decision by the American Academy of Arts and Sciences to establish a national Commission on the Humanities and Social Sciences.

Professor Barry McGaw, President of ASSA said that "the new Commission will boost education and research in the social sciences. These fields are critical to culture, education and to a nation's economic prosperity."

The new national Commission on the Humanities and Social Sciences has been established in response to a bipartisan request by Congress for practical action to maintain national excellence in humanities and social scientific scholarship and education, to ensure the preservation of intellectual and economic wellbeing, for a stronger, more vibrant civil society, and for the success of cultural diplomacy in the 21st century. The Commission comprises membership from the humanities, the social sciences, the physical and life sciences, business, law, philanthropy, the arts and the media.

Professor Linda Rosenman, President of CHASS said that "although there has been support for the disciplines of maths and sciences in Australia as a key to our long term economic prosperity, we have not yet embraced the long term importance of the arts and social sciences. Yet, we know that knowledge of history, understanding of cross-cultural communication and an ability to utilise evidence and to think creatively are all qualities critical to a country's well being and economic prosperity."

With changes that have occurred over the past decade to student funding arrangements and research funding, including the various reviews underway into relative funding models, it is worthwhile giving consideration to such an

innovative model for Australia to ensure support for teaching and research in the humanities and social sciences is maintained.

Contact for information

Professor Linda Rosenman
President, Council for the Humanities, Arts and Social Sciences
Tel: +61 3 9919 4020

Professor Barry McGaw, AO FASSA
President, Academy of the Social Sciences in Australia
Tel: +61 2 6249 1788

San Gemini Preservation Studies summer school – Field projects and Courses

The San Gemini Preservation Studies summer school is holding a number of field projects and courses in Italy during the summer of 2011:

Courses offered

- Introduction to Conservation of Archeological Ceramics
<http://sangeministudies.info/programs/list-of-programs/s1-3>
- Traditional Painting Materials and Techniques in Italy
<http://sangeministudies.info/programs/list-of-programs/s2-2>
- Restoration Issues and Theory in Italy
<http://sangeministudies.info/programs/list-of-programs/s2-1>
- Introduction to Art and Building Restoration in Italy
<http://sangeministudies.info/programs/list-of-programs/s1-1>
- Surveying and Analyzing Historic Buildings
<http://sangeministudies.info/programs/list-of-programs/s1-2>
- Introduction to Paper Restoration
<http://sangeministudies.info/programs/list-of-programs/s2-3>

Field Projects

- Restoration of the Porta Burgi
<http://sangeministudies.info/field-projects>
- Surveying the 12th Century San Giovanni Battista Church complex
<http://sangeministudies.info/research/survey-san-giovanni-battista>

- Archaeological excavations and survey of the public baths in Carsulae
<http://sangeministudies.info/research/excavation-of-public-baths-in-carsulae>

For further information, contact Max Cardillo, San Gemini Preservation Studies,
mcardillo@sgsmail.org

PLEASE NOTE: The deadline for applications is 15 March 2011.

China adopts first law for intangible cultural heritage protection

On 25 February 2011, China's top legislature, the National People's Congress, passed the country's first national law for intangible cultural heritage. For further information, visit:

<http://english.people.com.cn/90001/90782/90873/7300837.html> and
<http://english.peopledaily.com.cn/90001/90782/90872/7307784.html>.

***Watermarks, Water's Heritage* conference 27-30 October 2011, Melbourne**

The National Trusts of Australia and Australia ICOMOS are pleased to welcome their members and others to participate in what should be a provocative and fruitful conference.

The conference has six themes:

- **Theme 1:** Water Beginnings – Indigenous use of water and waterways
- **Theme 2:** European Arrival – exploration, early settlement and squatting
- **Theme 3:** Working Water – agriculture, aquaculture, irrigation, industry, and power
- **Theme 4:** Moving Water – water supply and sewerage, water collection, transport and communication
- **Theme 5:** Too Much or Not Enough – floods, storms and cyclones, droughts, fire protection and environmental conservation
- **Theme 6:** Celebrating Water – tourism, recreation, designed features and landscapes, and heritage recognition

For further information and to register, visit <http://www.aicomos.com/2011-watermarks/>

16th International Conference on Cultural Heritage and New Technologies – call for papers

The Stadtarchäologie Wien (Urban Archaeology of Vienna) is organising the 16th International Conference on Cultural Heritage and New Technologies, to be held at the City Hall of Vienna, Austria from 14-16 November 2011.

The main topic of this Conference is “Urban Archaeology and Prospection”.

- * Section 1: Prospection, Survey and Data Integration
- * Section 2: Urban Archaeology – Streets, Roads and Squares

Important Dates

- * Begin of the submission – CALL for Papers, Posters, Videos:
21 February 2011
- * End of the submission – CALL for Papers, Posters:
6 June 2011 (The abstracts will be reviewed by the Scientific Committee)
- * Notification to speakers:
27 June 2011
- * Payment for speakers:
(latest) 2 September 2011
- * End of submission – CALL for Videos:
14 October 2011

For the program and other information please visit the conference website at <http://www.stadtarchaeologie.at/>.

Calendar of seminars and events

MARCH 2011

Flinders University Archaeology Seminar Series: **Ephemeral or Essential? An Evaluation of Gender Archaeology Across the Discipline**

Speaker(s): Cherrie De Leiuën

Date: Thursday 10 March 2011

Time: 3.00 – 5.00pm Thursday

Venue: Room 113, HUMANITIES, Flinders University

For further information go to

http://www.flinders.edu.au/ehl/fms/archaeology_files/department/pdf/Flyer%20Seminar%20-%20-%20C%20De%20Leiuën.pdf.

University of Sydney Seminar Series:**Surface assemblages: Towards an archaeology in and of the present****Speaker(s):** Rodney Harrison**Date:** 11 March 2011**Time:** 12.30 – 2.00pm**Venue:** Main Quadrangle Philosophy Room S249

This paper explores a central paradox in the aims of the archaeology of the contemporary past as they have been articulated by its practitioners. On the one hand, its aim has been expressed as one of making the familiar 'unfamiliar', of distancing the observer from their own material world; a work of alienation. On the other hand, it has also aimed to make the past more accessible and egalitarian, to recover lost, subaltern voices and in this way to close the distance between past and present. I suggest this paradox has stymied its development and promoted a culture of self-justification for a sub-field which has already become well established within archaeology over the course of three decades. I argue that this paradox arises from archaeology's relationship with modernity and the past itself, as a result of its investment in the modernist trope of archaeology-as-excavation and the idea of a past which is buried and hidden. One way of overcoming this paradox would be to emphasise an alternative trope of archaeology-as-surface survey and a process of assembling/reassembling, and indeed, to shift away from the idea of an 'archaeology of the contemporary past' to speak instead of an archaeology 'in and of the present'. This would reorient archaeology so that it is seen primarily as a creative engagement with the present and only subsequently as a consideration of the intervention of traces of the past within it. It is only by doing this that archaeology will develop into a discipline which can successfully address itself to the present and future concerns of contemporary societies.

Flinders University Archaeology Seminar Series:**Stuff and Identity: A View from the Backyard****Speaker(s):** Steve Brown**Date:** Thursday 17 March 2011**Time:** 3.00 – 5.00pm**Venue:** Room 113, HUMANITIES, Flinders University

Flinders University Archaeology Seminar Series:**The Middle Stone Age in Zimbabwe and Southern Africa****Speaker(s):** Lars Larsen**Date:** Thursday 24 March 2011**Time:** 3.00 – 5.00pm**Venue:** Room 113, HUMANITIES, Flinders University

Conference:

In Search of the Middle Ground: Quantitative Spatial Techniques and Experiential Theory in Archaeology

Date: 26 March 2011

Place: University of Aberdeen : school of Geosciences , Aberdeen, United Kingdom

Website: <http://www.abdn.ac.uk/archaeology/events/qstet2011.php>

Contact name: Dorothy Graves or Kirsty Millican

Flinders University Archaeology Seminar Series:

Interpretation and Community Archaeology in Teuchitlan, Jalisco, Mexico

Speaker(s): Antonieta Jimenez

Date: Thursday 31 March 2011

Time: 3.00 – 5.00pm

Venue: Room 113, HUMANITIES, Flinders University

APRIL 2011

University of Sydney Seminar Series:

PhD Research Design and Work in Progress Seminar

Speaker(s): Denis Gojak

Date: 1 April 2011

Time: 12.30 – 2.00pm

Venue: Main Quadrangle Philosophy Room S249

Flinders University Archaeology Seminar Series:

Of Warships and Watercraft Abandonment: Discard Correlates Derived from Australasia's Torpedo Boat Defences, 1884-1924

Speaker(s): James Hunter

Date: Thursday 7 April 2011

Time: 3.00 – 5.00pm

Venue: Room 113, HUMANITIES, Flinders University

Conference:

Basketry and Beyond: Constructing Cultures

Date: 14-16 April 2011

Place: Thomas Paine Study Centre, University of East Anglia, Norwich, Norfolk, United Kingdom

Website: <http://www.uea.ac.uk/art/events-news/events/basketryandbeyond>

Contact name: Dr Helen Anderson

University of Sydney Seminar Series:

Dating Australopithecus sediba and the other hominins of southern Africa using a multiple technique approach: implications for hominin phylogeny and the dispersal of Early Stone Age technology

Speaker(s): Andy Herries

Date: 15 April 2011

Time: 12.30 – 2.00pm

Venue: Main Quadrangle Philosophy Room S249

Until recently it was impossible to assess the age of the various hominin bearing cave deposits of southern Africa except at an extremely broad scale. Recent developments in the Uranium-lead method in tandem with palaeomagnetism, electron spin resonance and cosmogenic nuclide burial dating has allowed the age of these hominin fossil bearing deposits to be assessed with much greater accuracy. Geochronological data are presented from the early hominin and Early Stone Age bearing sites of Makapansgat, Sterkfontein, Malapa, Gondolin, Coopers and Cornelia.

University of Sydney Seminar Series:

Creative Colonialism: Locating Indigenous Strategies in Ethnographic Museum Collections

Speaker(s): Dr Anne (Annie) Clarke, Dr Robin Torrence

Date: 15 April 2011

Time: 12.30 – 2.00pm

Venue: Main Quadrangle Philosophy Room S249

Postcolonial scholarship has highlighted the role of negotiation in the social relationships forged between European colonizers and Indigenous groups, but these insights have rarely been systematically applied to classes of colonial products such as curios and ethnographic museum collections. Recognition of the grand scheme of colonialism as the driving force behind the foundation of 19th and early 20th century museums has downplayed the complexity and multi-layered character of the on-the-ground social processes that actually filled these institutions. In addition, negotiations involving material items were crucial to the creation of colonial culture. Much previous scholarship has placed primary

emphasis on the collectors (e.g. explorers, missionaries, government officials and scientists) as the major agents in the formation of collections. Even though the roles of the people who made and/or offered the objects for exchange or sale have been recognized, it has been difficult to find methods that inform about the diversity, characteristics and changing nature of the interactions in which producers and collectors were entwined. As artifacts that brokered negotiations between Indigenous makers and Western collectors, ethnographic artifacts and curios comprise an under-utilized source of data. We discuss ongoing analyses of ethnographic collections from the region of Central Province in Papua New Guinea and a linked study of British sale and auction catalogues. The two case studies illustrate the importance of an archaeological perspective in unlocking the active roles of Indigenous makers and traders in colonial social relations.

Conference:

4th Annual International Conference on Mediterranean Studies

Organising body: The Athens Institute for Education and Research (ATINER)

Date: 20-23 April 2011

Place: Athens, Greece (venue TBA)

Website: <http://www.atiner.gr/mediterranean.htm>

Contact name: Dr. Gregory T. Papanikos

Flinders University Archaeology Seminar Series – two seminars:

1. **Conquest, Order, and Authority: A Comparative Approach to Local-Central relations in Late Shang and Western Zhou**

Speaker(s): Qiaowei Wei

2. **Preliminary Analysis of Seasonalities of Shell-Collecting of Nanheya Site**

Speaker(s): Li Huidong

Date: Thursday 28 April 2011

Time: 3.00 – 5.00pm

Venue: Room 113, HUMANITIES, Flinders University

MAY 2011

Flinders University Archaeology Seminar Series – two seminars:

1. **The Archaeology of Destruction: Removal of the Sydney Tram System** Speaker(s): Peter Howard
2. **Battlefield or Gallery?': a Comparative Analysis of Contemporary Mark- Making Practices in Sydney, Australia** Speaker(s): Andrew Crisp

Date: Thursday 5 May 2011

Time: 3.00 – 5.00pm

Venue: Room 113, HUMANITIES, Flinders University

University of Sydney Seminar Series:

Archaeology Display Case Seminar 'Archaeology and Gender'

Speaker(s): Lesley Beaumont will convene this seminar

Date: 6 May 2011

Time: 12.00 – 2.00pm

Venue: Main Quadrangle Philosophy Room S249

Flinders University Archaeology Seminar Series:

Cuttin' in and Tryin' out: Industrial Perspectives on 19th Century American and British Whaling Ships

Speaker(s): Jason T. Raupp

Date: Thursday 12 May 2011

Time: 3.00 – 5.00pm

Venue: Room 113, HUMANITIES, Flinders University

University of Sydney Seminar Series:

PhD Research Design and Work in Progress Seminars

Speaker(s): Steve Brown, Robert Maxwell

Date: 13 May 2011

Time: 12.30 – 2.00pm

Venue: Main Quadrangle Philosophy Room S249

Stuff and identity: toward an archaeology of twentieth century Australian suburban space (Steve Brown) Ideology and abandonment practices in the recent past (Robert Maxwell)

Conference:

Canadian Archaeological Association - 44th Annual Conference

Date: 18-22 May 2011

Place: Halifax, Nova Scotia, Canada

Website: <http://novascotiaheritage.ca/caa2011/>

Contact name: Jeff Turner

Flinders University Archaeology Seminar Series:

East Asian Shipbuilding of the Medieval Period

Speaker(s): Jun Kimura

Date: Thursday 19 May 2011

Time: 3.00 – 5.00pm

Venue: Room 113, HUMANITIES, Flinders University

University of Sydney Seminar Series:

A Surprising Find: Thomas Ball's Pottery (c1801-1823)

Date: 20 May 2011

Time: 12.30 – 2.00pm

Venue: Main Quadrangle Philosophy Room S249

This seminar investigates the pottery from waster pits associated with Thomas Ball's pottery (c1801-1823) in the Haymarket. This is the earliest Pottery site investigated so far in Australia. Thomas Ball was a Staffordshire-trained potter operating a Pottery in the Brickfields (now the Haymarket) and produced a range of locally-made wares, a mixture of utilitarian items and decorated tablewares, as well as smoking pipes and marbles. The tablewares imitated Staffordshire creamwares while others were decorated with unusual green and brown floral hand painted patterns. Aspects of the kiln and manufacturing process are discussed, as well as the range of kiln flaws identified on the wasters. Complications in the cataloguing process, the design of the database and our approach to reporting this site are outlined

Conference:

Materiality, Memory and Cultural Heritage

Date: 25-29 May 2011

Place: Istanbul, Turkey

The use of ancient sites, monuments and objects at the local/global level in different social spaces and sectors of societies such as houses, ritual spaces, netscape, museums, touristscapes, media, ethnoscapings and nation-states.

Website: <http://www.materialitymemoryculturalheritage.com/>

Contact name: Sevil Baltali Tirpan

Flinders University Archaeology Seminar Series:

Wardrobe archaeology

Speaker(s): Cristina Lanteri

Date: Thursday 26 May 2011

Time: 3.00 – 5.00pm

Venue: Room 113, HUMANITIES, Flinders University

University of Sydney Seminar Series:

Archaeology Display Case Seminar 'Visual Narratives in Archaeology'

Date: 27 May 2011

Time: 12.30 – 2.00pm

Venue: Main Quadrangle Philosophy Room S249

Convenor: Sarah Colley

JUNE 2011

Flinders University Archaeology Seminar Series:

Challenging the Stereotype: An Archaeological Analysis of the Cultural Evolution of German Migration and Settlement in Hahndorf, South Australia, 1838-2011

Speaker(s): Katrina Biggs

Date: Thursday 2 June 2011

Time: 3.00 – 5.00pm

Venue: Room 113, HUMANITIES, Flinders University

University of Sydney Seminar Series:

The Industries of 'Post'-Angkor Project? Responding to the impact of data on really good archaeological hypotheses

Speaker(s): Dr Mitch Hendrickson

Date: 3 June 2011

Time: 12.30 – 2.00pm

Venue: Main Quadrangle Philosophy Room S249

The 12th century city of Preah Khan of Kompong Svay (PKKS) is the only known Khmer settlement with evidence of extensive iron production within its city walls. Established during the time of massive Khmer expansion across mainland Southeast Asia, it has been assumed that PKKS played an important part in this process. Over the past three years the Industries of Angkor Project has investigated this relationship by simultaneously studying the environmental, metallurgical and settlement histories of this important site. This research, however, has produced some surprises.

SEPTEMBER 2011

Conference:

6th International Conference on the Application of Raman Spectroscopy in Art and Archaeology

Date: 5-8 September 2011

Place: Parma, Italy

Application of Raman spectroscopy in the fields of art-history, history, archaeology, palaeontology, conservation and restoration, museology, degradation of the Cultural Heritage, archaeometry.

Website: <http://www.fis.unipr.it/raa2011/>

Contact name: Danilo Bersani

Conference:

Asia-Pacific Rock Art Conference

Date: 16-18 September 2011

Place: Darwin, Northern Territory, Australia

The ANU Rock Art Research Centre is pleased to announce the first annual Asia-Pacific Rock Art Conference to be held over three days in September 2011.

Website: <http://rsh.anu.edu.au/rockart/>

Contact name: Sally K. May

OCTOBER 2011

Conference:

Hominid-carnivore interactions during the Pleistocene

Date: 25-28 October 2011

Place: Salou, Tarragona, Spain

Website: <http://hominidcarnivoreinteractions.wordpress.com/>

Contact name: Alexandra Canet

Conference:

Watermarks, Water's Heritage

Date: 27-30 October 2011

Place: Melbourne, Australia

Website: <http://www.aicomos.com/2011-watermarks/>

Contact name: Bradley Hayden

NOVEMBER 2011

General Assembly/Scientific Symposium:

ICOMOS General Assembly/ "Heritage: Driver of Development"

Date: 27 November – 2 December 2011

Place: Paris, France

Further information: http://www.international.icomos.org/publications/e-news/2010/E-news_61bis_20101227.pdf

DECEMBER 2011

Conference:

Australia Archaeological Association Conference

Date: 1-3 December 2011

Place: University of Southern Queensland, Toowoomba

Further information: None available at present

Published by the Australian Association of Consulting Archaeologists Inc.

AACAI Secretariat • c/o Georgia Meros

PO Box 8382 • ARMADALE VIC 3143

georgia@aacai.com.au / aacai_sec@yahoo.com.au