



Newsletter

AUSTRALIAN ASSOCIATION OF CONSULTING ARCHAEOLOGISTS INC.

www.aacai.com.au

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Message from the President of AACAI

Greetings to all members of AACAI.

Your NEC met on Thursday 5th May. Items under discussion included further discussion for the proposed MTG (Meet The Graduates) event at AAA in Toowoomba (1-3 December 2011), following the 2011 AACAI AGM. The details are being worked out with Lynley Wallis, President of AAA, and others. This event will bring together recent graduates and potential employers (be they from the consulting, industry, government or education sectors) to network in a relaxed environment over complimentary drinks and finger food. Funding for this will be raised through AAA conference sponsorship. Further details to be announced!

The NEC has approved endorsement of an ARC CRC proposal (co-ordinated by Claire Smith) to foster sustainable heritage and responsible development. Details of this proposal will be circulated down the track, but part of the proposal aims to provide AACAI members with participation in the CRC and online access to academic journals.

The website facelift is close to completion (a matter of mere weeks I am told by Luke Kirkwood). The AACAI archives are one more step closer to being scanned for computer storage.

The NEC has also endorsed the ACT Symposium: 2011 Heritage and Planning: partners in development, to be held on Saturday 23 July 2011, 9am - 4.30pm in the Sir Roland Wilson Building Theatre, McCoy Circuit, Acton (see flyer accompanying this Newsletter).

I ask that members think about succession. An election will be held for the new NEC at the 2011 AACAI AGM. Again I encourage all AACAI members to encourage others to join and participate in developing opportunities for archaeological consultants. Contact membership Secretary Joe Dortch (joe.dortch@westnet.com.au).

Cheers,
Richard Fullagar
President, AACAI

National Archaeology Week – 15-21 May 2011

National Archaeology Week aims to increase public awareness of Australian archaeology and the work of Australian archaeologists both at home and abroad, and to promote the importance of protecting Australia's unique archaeological heritage. Held from the 15 - 21 May 2011, this exciting nationwide program of events and activities will include public lectures, seminars, exhibits, demonstration excavations and displays.

Go to <http://www.archaeologyweek.com/index.php> to search for events in your state.

ACT Symposium 2011

ACT Symposium 2011 – Heritage and Planning: partners in development
Saturday 23 July 2011, 9am – 4.30pm
Sir Roland Wilson Building Theatre, McCoy Circuit, Acton

What works well, what hasn't been a success and what has fallen through the cracks?

Call for papers and sponsors

Planners, developers, engineers, historians, archaeologists and heritage professionals are invited to present papers on suburban or amenity planning with cultural heritage themes, conservation projects and priorities, specific historic sites, ghosts of heritage past and any other relevant topic.

- Organisations are invited to join as sponsors (running a session or assistance with planning will suffice!) Sponsors logos will be displayed.
- Presenters please register your interest and you will be advised when to send a summary.

Further information: email the Canberra Archaeological Society (contact@cas.asn.au) or phone 0408 443 243.

AACAI newsletter – Deadline for items for June 2011 newsletter

Please email any items you'd like included in the May newsletter to the AACAI Secretariat at aacai_sec@yahoo.com.au by **14 June 2011**.

Allen Lecture 2011 - Rock Art of the Canning Stock Route: Wednesday 18 May, Melbourne Museum

Allen Lecture 2011 - Rock Art of the Canning Stock Route

A modern archaeological adventure through an ancient landscape

Presented by Associate Professor Jo McDonald
Research School of Humanities, ANU

6.30pm, Wednesday 18 May 2011
Museum Theatre, Melbourne Museum

1st International Conference on Best Practices in World Heritage: Archaeology – call for papers

The Universidad Complutense de Madrid together with the Consell Insular de Menorca are organising the **1st INTERNATIONAL CONFERENCE ON BEST PRACTICES IN WORLD HERITAGE: ARCHAEOLOGY**, to be held 9-13 April 2012 at Menorca, Balearic Islands, (Spain)

This international conference is to generate a meeting point on Archaeology management and treatment of World Heritage sites.

The main aim of the Conference is to draw up and publish a "**Guide of Best Practices in World Heritage: Archaeology**". To this end, sessions about the following topics will be organized:

- 1) Social action and Archaeology in World Heritage
- 2) ICT, Archaeology and World Heritage
- 3) Architecture, World Heritage and Archaeology
- 4) Land planning, Archaeology and World Heritage
- 5) Preventive Archaeology and World Heritage

6) Education, diffusion, World Heritage and Archaeology

In addition to the main themes mentioned above, complementary sessions can be organized if proposed by the participants.

THE CALL FOR PAPERS IS NOW OFFICIALLY OPEN – go to <http://www.congresopatrimoniomundialmenorca.cime.es/Contingut.aspx?IdPub=655> for further information

Abstracts (300-400 words) are invited – Deadline **10 September 2011**

Send as an email attachment in WORD or PDF to:
congresopatrimonio.menorca@cime.es

For any additional questions related to the conference, please contact
congresopatrimonio.menorca@cime.es

Please see the conference website for further information:
<http://www.congresopatrimoniomundialmenorca.cime.es/>

Lithic Technology journal

Lithic Technology – subscribe now and receive the Spring Issue

Current Issue: **Volume 36, Issue 1 (Spring 2011)**

Editor's Lair
Grant McCall

Articles

Possible functions of grooved ground stones from Baking Pot, Belize
James J. Aimers, W. James Stemp, and Jaime J. Awe

A technological evaluation of the flint blade-core reduction sequence at Wadi El-Sheikh, Middle Egypt
Theresa M. Barket and Robert M. Yohe II

On cache recognition: An example from the area of the Chico River (Patagonia, Argentina)

Nora Viviana Franco, Alicia Castro, Natalia Cirigliano, Marilana Martucci, and Agustin Acevedo

"I'll have a flake to go, please": Expedient core technology in the Late Bronze (c. 1100–800 cal BC) and Earliest Iron (c. 800–600 cal BC) ages of eastern England
Andrew P. McLaren

Book Reviews

***Tools and Economy of the Eneolithic Farmers of Southeastern Europe [in Russian]*, by N. N. Skakun, Sankt-Petersburg**

Reviewed by Mikhail Zhilin

***Prehension and Hafting Traces on Flint Tools: A Methodology*, by Veerle Rots, Leuven University Press**

Reviewed by Grant S. McCall

Lithic Technology is the leading refereed serial publication for the study of ancient stone tools and technology. The subject is broadly conceived, and includes manufacture, use, form, and sources of lithic artifacts. The journal publishes peer reviewed research articles on all facets of the study of stone tools and their technology, as well as thematic issues, book review, and other resources.

The journal will continue to be published in two issues each year beginning in Spring 2011. Electronic subscriptions to the journal now will be available to institutional subscribers. Four Special Publications sponsored by the journal and back issues also will be available from the publisher.

Submission Guidelines: *Lithic Technology* welcomes submission of original manuscripts of no more than 30 double spaced pages. Methodological, theoretical and substantive contributions are welcome, but to be germane, their results should be generalizable and interesting to researchers in parts of the world other than those in which the material in the article originates. All manuscripts are subject to anonymous peer review by knowledgeable scholars and, if accepted, may be subject to revision.

Articles to be considered for publication in *Lithic Technology* should be sent to Grant McCall at Department of Anthropology, 101 Dinwiddie Hall, Tulane University, New Orleans, LA 70118, gmccall@tulane.edu. Detailed submission guidelines are available on the publisher's website, www.LCoastPress.com.

Editor: Grant McCall, *Tulane University*

Semi-annual in Spring and Fall, 208 pages per volume

For information regarding subscriptions or submissions to the journal, please visit: <http://lcoastpress.com/journal.php?id=12>

**Association of Critical Heritage Studies Inaugural Conference –
call for papers**

**Association of Critical Heritage Studies Inaugural Conference
5-8 June 2012
Gothenburg, Sweden**

The inaugural conference of the Association of Critical Heritage Studies will be held at the University of Gothenburg, Sweden, in June 2012. The Association of Critical Heritage Studies, to be launched at this conference, will establish (in association with the International Journal of Heritage Studies) an extensive network of heritage scholars across the globe in order to debate and discuss cutting-edge research in the field of heritage studies. We see Critical Heritage Studies as a synthesis emerging from diverse disciplinary fields, in particular public history, memory studies, museology, cultural heritage, tourism studies, architecture and planning, conservation, as well as cultural geography, sociology, cultural studies and policy, anthropology, archaeology and ethnomusicology, and encourage people working in those areas to submit papers or propose sessions/workshops that address the inter-disciplinary nature of heritage studies.

For further information, visit

http://anu.academia.edu/LaurajaneSmith/Papers/580907/Association_of_Critical_Heritage_Studies_-_Conference_Call_for_Papers

Fifth World Universities Forum, January 2012

**FIFTH WORLD UNIVERSITIES FORUM
University of the Aegean
Rhodes, Greece
8-10 January 2012**

The World Universities Forum brings together those with a common concern for the role and future of the university in a changing world.

Never before in their long history have universities faced as many challenges as they do now. This is so because we live in times of enormous economic, political and cultural transformations, demanding the very idea of university to be re-imagined. Citizenries and constituents now question the relevance and effectiveness of the University, in ways they have never done before. In such a context, universities do not only need to re-think and re-frame their purposes and governance, but also communicate effectively with the communities that support them. They also need to take a manifestly pivotal role in addressing the key challenges and opportunities of our times: globalization, environmental sustainability, economic development, social inclusion, and human security. The World Universities Forum is a forum for the discussion of an agenda that

explores the key challenges of our times, challenges that will shape the future role of the University.

The draft agenda is available at <http://ontheuniversity.com/ideas/action-agenda/>.

For further information about the forum, visit <http://www.ontheuniversity.com/conference/>.

Calendar of seminars and events

MAY 2011

Allen Lecture 2011:

Rock Art of the Canning Stock Route – A modern archaeological adventure through an ancient landscape

Speaker(s): Associate Professor Jo McDonald, Research School of Humanities, ANU

Date: Wednesday 18 May 2011

Time: 6.30pm

Venue: Museum Theatre, Melbourne Museum

Conference:

Canadian Archaeological Association - 44th Annual Conference

Date: 18-22 May 2011

Place: Halifax, Nova Scotia, Canada

Website: <http://novascotiaheritage.ca/caa2011/>

Contact name: Jeff Turner

Flinders University Archaeology Seminar Series:

East Asian Shipbuilding of the Medieval Period

Speaker(s): Jun Kimura

Date: Thursday 19 May 2011

Time: 3.00 – 5.00pm

Venue: Room 113, HUMANITIES, Flinders University

University of Sydney Seminar Series:

A Surprising Find: Thomas Ball's Pottery (c1801-1823)

Date: 20 May 2011

Time: 12.30 – 2.00pm

Venue: Main Quadrangle Philosophy Room S249

This seminar investigates the pottery from waster pits associated with Thomas Ball's pottery (c1801-1823) in the Haymarket. This is the earliest Pottery site investigated so far in Australia. Thomas Ball was a Staffordshire-trained potter operating a Pottery in the Brickfields (now the Haymarket) and produced a range of locally-made wares, a mixture of utilitarian items and decorated tablewares, as well as smoking pipes and marbles. The tablewares imitated Staffordshire creamwares while others were decorated with unusual green and brown floral hand painted patterns. Aspects of the kiln and manufacturing process are discussed, as well as the range of kiln flaws identified on the wasters. Complications in the cataloguing process, the design of the database and our approach to reporting this site are outlined

Conference:

Materiality, Memory and Cultural Heritage

Date: 25-29 May 2011

Place: Istanbul, Turkey

The use of ancient sites, monuments and objects at the local/global level in different social spaces and sectors of societies such as houses, ritual spaces, netscape, museums, touristscapes, media, ethnoscapas and nation-states.

Website: <http://www.materialitymemoryculturalheritage.com/>

Contact name: Sevil Baltali Tirpan

Flinders University Archaeology Seminar Series:

Wardrobe archaeology

Speaker(s): Cristina Lanteri

Date: Thursday 26 May 2011

Time: 3.00 – 5.00pm

Venue: Room 113, HUMANITIES, Flinders University

University of Sydney Seminar Series:

Archaeology Display Case Seminar 'Visual Narratives in Archaeology'

Date: 27 May 2011

Time: 12.30 – 2.00pm

Venue: Main Quadrangle Philosophy Room S249

Convenor: Sarah Colley

University of Sydney Seminar Series:**NESS: Funerary Landscapes in transition. Exploring change in burial traditions from the EBA to the LBA in the Southern Levant****Speaker(s):** Guadalupe Cincunegui**Date:** 30 May 2011**Time:** 3.15pm**Venue:** CCANESA Boardroom, Room 480, Madson Building, University of Sydney

In the face of tremendous variation in mortuary practices in the Southern Levant, studies of mortuary data have long concentrated on defining gender, age and social divisions within a society, when in fact they have the potential to reveal far more. An analysis of burial data from the Middle and Late Bronze Ages in the Southern Levant provides a unique opportunity to chart changes over a period of political and cultural change. This is particularly significant in light of theories pertaining to Egypt's dominance over the region and the ongoing debate of whether Jordan was inside or outside this control. This presentation aims to outline the reasons why archaeologists study burials, what some of the major problems are regarding burial studies, what previous studies have concentrated on and then outline the major burial types present in Southern Levant from the EBA through to the LBA. Generally, it appears that despite the appearance of new types of burials, regional variation and some shifts in tradition, there is a some continuity in tomb types which may be significant given the changes affecting the region at this time. I will look at a number of MBA and LBA burials from Pella and comment on any observable changes relating to artefact assemblages over time, tomb size, foreign material, Egyptian influence, Jordanian variation as well as similarities and differences with adjacent regions and the context of these changes.

JUNE 2011

Flinders University Archaeology Seminar Series:**Challenging the Stereotype: An Archaeological Analysis of the Cultural Evolution of German Migration and Settlement in Hahndorf, South Australia, 1838-2011****Speaker(s):** Katrina Biggs**Date:** Thursday 2 June 2011**Time:** 3.00 – 5.00pm**Venue:** Room 113, HUMANITIES, Flinders University

University of Sydney Seminar Series:**The Industries of 'Post'-Angkor Project? Responding to the impact of data on really good archaeological hypotheses****Speaker(s):** Dr Mitch Hendrickson**Date:** 3 June 2011**Time:** 12.30 – 2.00pm**Venue:** Main Quadrangle Philosophy Room S249

The 12th century city of Preah Khan of Kompong Svay (PKKS) is the only known Khmer settlement with evidence of extensive iron production within its city walls. Established during the time of massive Khmer expansion across mainland Southeast Asia, it has been assumed that PKKS played an important part in this process. Over the past three years the Industries of Angkor Project has investigated this relationship by simultaneously studying the environmental, metallurgical and settlement histories of this important site. This research, however, has produced some surprises.

**Canberra Archaeological Society/Centre for Archaeological Research
Lecture****Weston Store Fire Recovery Excavations****Speaker(s):** Mary Clare Swete-Kelly**Date:** Wednesday 15 June 2011**Time:** 7.30pm**Venue:** Manning Clark Theatre 6 ANU

JULY 2011

Conference:**Text, Illustration, Revival: Ancient drama from late antiquity to 1550****Date:** 13-15 July 2011**Place:** The University of Melbourne, Melbourne, Australia

In 2011 the University of Melbourne- will host an international conference with the title *Text, Illustration, Revival: Ancient drama from late antiquity to 1550*. Illustrated manuscripts of classical authors often transmitted an insight for much later readers into how ancient illustrators (and thus audiences) visualized these works, but also provided current reinterpretations of the texts. Both tendencies are best exemplified in a cycle of illustrations to the plays of Terence, which provides an almost unbroken continuum from the Carolingian era through to the dawn of the age of printing. But despite the fact that these illustrations represented the action on stage, even down to details of masks and props, there is no evidence at all that the plays were performed in the mediaeval period - they were simply literary texts, to be studied and at the most recited by a lector.

Rather, revivals of the Classics on stage began in the Italian Renaissance, and the theoretical knowledge which critics gleaned from writers like Vitruvius were poured back into the illustrated tradition, providing an extraordinary amalgam of ancient and 'modern'. This conference will explore the connections between text, illustration, and revival.

Website: <http://classics-archaeology.unimelb.edu.au/text-illustration-revival/>

Contact name: Dr Andrew Turner and Dr Giulia Torello Hill

Symposium:

ACT Symposium 2011 – Heritage and Planning: partners in development

Date: Saturday 23 July 2011

Time: 9am – 4.30pm

Venue: Sir Roland Wilson Building Theatrette, McCoy Circuit, Acton

Contact name: Canberra Archaeological Society (contact@cas.asn.au) or phone 0408 443 243

AUGUST 2011

**Canberra Archaeological Society/Centre for Archaeological Research
Lecture**

**ARC project to consider ACT 'grey literature' and shape future
archaeological research projects**

Speaker(s): Peter Dowling and Sally Brockwell

Date: Wednesday 17 August 2011

Time: 7.30pm

Venue: Manning Clark Theatre 6 ANU

SEPTEMBER 2011

Conference:

**6th International Conference on the Application of Raman Spectroscopy in
Art and Archaeology**

Date: 5-8 September 2011

Place: Parma, Italy

Application of Raman spectroscopy in the fields of art-history, history, archaeology, palaeontology, conservation and restoration, museology, degradation of the Cultural Heritage, archaeometry.

Website: <http://www.fis.unipr.it/raa2011/>

Contact name: Danilo Bersani

**Canberra Archaeological Society/Centre for Archaeological Research
Lecture**

TOPIC TBC

Speaker(s): TBC

Date: Wednesday 21 September 2011

Time: 7.30pm

Venue: Manning Clark Theatre 6 ANU

Conference:

Asia-Pacific Rock Art Conference

Date: 16-18 September 2011

Place: Darwin, Northern Territory, Australia

The ANU Rock Art Research Centre is pleased to announce the first annual Asia-Pacific Rock Art Conference to be held over three days in September 2011.

Website: <http://rsh.anu.edu.au/rockart/>

Contact name: Sally K. May

OCTOBER 2011

**Canberra Archaeological Society/Centre for Archaeological Research
Lecture**

Contact Archaeology in Western Arnhem Land

Speaker(s): Daryl Wesley

Date: Wednesday 19 October 2011

Time: 7.30pm

Venue: Manning Clark Theatre 6 ANU

Conference:

Hominid-carnivore interactions during the Pleistocene

Date: 25-28 October 2011

Place: Salou, Tarragona, Spain

Website: <http://hominidcarnivoreinteractions.wordpress.com/>

Contact name: Alexandra Canet

Conference:

Watermarks, Water's Heritage

Date: 27-30 October 2011

Place: Melbourne, Australia

Website: <http://www.aicomos.com/2011-watermarks/>

Contact name: Bradley Hayden

NOVEMBER 2011

**Canberra Archaeological Society/Centre for Archaeological Research
Lecture (and Canberra Archaeological Society AGM)**

Digging up his Past?

Speaker(s): Emeritus Prof John Mulvaney

Date: Wednesday 16 November 2011

Time: 7.30pm

Venue: Manning Clark Theatre 6 ANU

General Assembly/Scientific Symposium:

ICOMOS General Assembly/ "Heritage: Driver of Development"

Date: 27 November – 2 December 2011

Place: Paris, France

Further information: http://www.international.icomos.org/publications/e-news/2010/E-news_61bis_20101227.pdf

Conference:

16th International Conference on Cultural Heritage and New Technologies

Date: 14-16 November 2011

Place: City Hall of Vienna, Austria

Website: <http://www.stadtarchaeologie.at/>

Contact name: Wolfgang Börner

DECEMBER 2011

Conference:

Australia Archaeological Association Conference

Date: 1-3 December 2011

Place: University of Southern Queensland, Toowoomba

Further information: None available at present

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