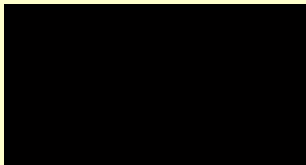
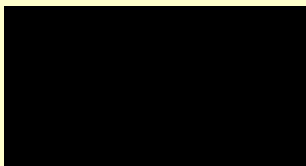


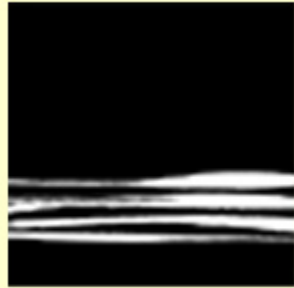
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# Newsletter

AUSTRALIAN ASSOCIATION OF CONSULTING ARCHAEOLOGISTS INC.

Issue Editor: [Catherine Westcott](#)

Number 100, April 2005

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url: [www.aacai.com.au/newsletter/](http://www.aacai.com.au/newsletter/)

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## Editorial

*Catherine Westcott*

Welcome to the 100th edition of the *AACAI Newsletter*. As well as achieving our centenary, it is also the first edition ever to be edited solely from Queensland, so if you thought you had noticed a whiff of banana, you could well be right. It is also the first edition to be produced on the rotating editorship roster, but the thought of a rotating editor is probably best left alone. I will be editing the *Newsletter* from April to July 2005 inclusive. I believe Dave Mott from the South Australian State Chapter will take over the role from August to November 2005. Other volunteers are sought to add their names to the roster for future editions.

Included in this edition is reference to a discussion paper on a review of the *Queensland Heritage Act 1992*. There are significant changes happening to the way cultural heritage is practised in Queensland. Last year the *Cultural Record (Landscapes Queensland and Queensland Estate) Act 1987*, which covered Indigenous and non-Indigenous heritage, was repealed. The *Aboriginal Cultural Heritage Act 2003* and the *Torres Strait Islander Cultural Heritage Act 2003* were passed to manage Indigenous cultural heritage, and are administered by the Department of Natural Resources and Mines. Amendments were made to the *Queensland Heritage Act 1992* to include historical archaeology and it is still administered by the Environmental Protection Agency.

A recent independent review of cultural heritage management in Queensland has led to this discussion paper about possible reforms to legislation. I encourage you to read the paper and submit your comments.

I also encourage everyone to take part in National Archaeology Week. Queensland's activities are mentioned in this *Newsletter*, but other states have been very quiet so far. There is still time to organise activities and displays and advertise existing events. National Archaeology Week provides a great opportunity for consultants, academics, government archaeologists and student to get together and promote archaeology - an activity that must surely benefit us all.



## Congratulations to Jane Harrington



Congratulations to Dr Jane Harrington, current AACAI Membership Secretary, NSW State Executive Committee Member and recent Newsletter Editor, on her recent news that her PhD in Cultural Heritage Studies has been accepted. Her topic is "Cultural Heritage and Communities: A Comparative Study at Three World Heritage Properties - The Great Barrier Reef (Australia), Avebury (England) and Ayutthaya (Thailand)". Jane will be travelling to James Cook University, Townsville, for her graduation in the first week of April 2005. Well done!



### **Amendments to the *Historic Shipwrecks Act 1981* - South Australia**

Notice from Terry Arnott, Senior Maritime Heritage Officer, Heritage Branch, Natural and Cultural Heritage Directorate, Department for Environment and Heritage, GPO Box 1047, ADELAIDE SA 5001

A Bill has been tabled in the South Australian Parliament with proposed amendments to the *Historic Shipwrecks Act 1981*. The main amendment is the introduction of 'blanket 75 year protection' similar to the Commonwealth and other States' legislation. The Bill is titled *Statutes Amendment (Environment And Conservation Portfolio) Bill 2005*.



### **Review of the *Queensland Heritage Act 1992***

*Catherine Westcott*

The Environmental Protection Agency is undertaking a review of the *Queensland Heritage Act 1992* and has published a Discussion Paper for comment. The primary objective of this review is to examine the effectiveness of the current model for cultural heritage management in Queensland and to consider improvements to the system. This Discussion Paper comprises five parts. Parts A - D give a summary of the current Queensland legislative provisions, a description as to how the legislation is operating in practice, a brief analysis of the effectiveness of the current model, a comparison with other jurisdictions and possible reforms. Part E asks whether the suggestions for legislative reform are supported - at least in principle. All submissions should include the detached part E. The Discussion Paper can be downloaded from the Cultural Heritage page of the EPA website at [www.epa.qld.gov.au/cultural\\_heritage/](http://www.epa.qld.gov.au/cultural_heritage/).



### ***Queensland Heritage Act 1992* - General Exemptions**

*Catherine Westcott*

The Queensland Heritage Council has developed a series of general exemptions for owners of properties listed in the Queensland Heritage Register to give greater certainty about the types of work they can and can't do on their properties. General Exemption (G1) enables work that does not harm the cultural heritage significance of a heritage-registered place to be carried out with having to make an application to the Queensland Heritage Council. The General Exemption (G1) is issued to owners of all places in the Queensland Heritage Register and gives approval for a range of maintenance and minor repair activities including building maintenance, landscape maintenance painting and minor repairs. Copies of the G1 certificate, the list of work approved and the supporting guidelines are available from the Cultural Heritage

page of the EPA website at [www.epa.qld.gov.au/cultural\\_heritage/](http://www.epa.qld.gov.au/cultural_heritage/). Hard copies can be obtained from EPA offices.



## **National Archaeology Week 2005 - Queensland**

*Catherine Westcott*

This year National Archaeology Week will be held from 15-22 May. It aims to increase public awareness of Australian archaeology and the work of Australian archaeologists both at home and abroad, and to promote the importance of protecting Australia's unique archaeological heritage.

Planning for the Queensland celebrations is well underway with contributions from consulting archaeologists, university lecturers and students and government archaeologists. Many consultants are making significant contributions to the success of NAW. [Archaeo Cultural Heritage Services](#) and Everick Heritage Consultants Pty Ltd have each made a substantial contribution to the cost of publishing Queensland's Calendar of Events; the University of Queensland Archaeological Services Unit is organising a day of surveying, recording and mapping for school groups at the Toowong Cemetery; and Turnix Pty Ltd is organising archaeological and mapping displays at the local Council library. Many thanks to these consultants.

Some events are already finalised and these are listed on the NAW website at [www.archaeologyweek.com](http://www.archaeologyweek.com). More exciting activities will follow.



## **The Burra Charter and Queensland Heritage: Often Invoked, Seldom Understood**

*Catherine Westcott*

Public Seminar, Tuesday 5 April 2005, Customs House, Brisbane, 1:15-5:00pm. This seminar will explain the recently revised *Burra Charter (The Australia ICOMOS Charter for Places of Cultural Significance)*, the widely accepted guide to heritage conservation practice in Australia. The focus will be on the new features of the charter, including connections between people and places, and the setting of structures in the wider landscape. The seminar will be of interest to owners, architects, town planners, lawyers and public sector staff involved in all aspects of heritage assessment and administration.

The presenters are Meredith Walker and Peter Marquis-Kyle, authors of *The Illustrated Burra Charter: Good Practice for Heritage Places*, which will be launched after the seminar. Meredith (heritage planning consultant) and Peter (conservation architect) have been involved in developing, applying and explaining the charter since its first version of 1979. The seminar will be chaired by Peter Spearritt (Executive Director,

The Brisbane Institute).

Participants will receive a free copy of *The Illustrated Burra Charter* (rrp \$49.50). Participants are invited to stay after the seminar for drinks and the Brisbane book launch for *The Illustrated Burra Charter*.

RSVP 31 March. Cost: \$90 payable by cheque or credit card. Ring (07) 3220 2198 or post to The Brisbane Institute, PO Box 10626, Brisbane, Adelaide Street, Q, 4000. Discount for Brisbane Institute, RAIA and ICOMOS members - \$80.



### **Bella Vista Open Day**

*Martin Carney, AMAC Group*

Baulkham Hills Shire Council will host an open day at Bella Vista (SHR 754) on 17 April 2005. Archaeological work has been conducted at Bella Vista by AMAC between 2002-2005. Entry is free. The address is 2 Elizabeth Macarthur Drive, Bella Vista (corner of Norwest Boulevard). It will be open from 10am-3pm. Inspection of the grounds is invited, tours will be conducted and various other activities and stalls will be in place.



### **Space For Lease**

*Martin Carney, AMAC Group*

For sublease: Portions of the famous *Blokeworld*, 122c Percival Road Starnore NSW 2048.

Features include:

- Individual or larger spaces
- Low cost per week
- Internet connection available
- Communal artefact washing/sorting area
- Communal equipment storage area
- Access to extensive library
- Central location
- Close to rail and shops
- Off-street parking
- Loading area
- 24 hour access

- Leafy deck
- Smoking area outside
- Continual stream of interesting jobs and people passing through

The spaces are available from mid-March and can be inspected by appointment. Contact [Martin Carney](#), AMAC Group, Parramatta Hills (02) 9686-7115; Sydney Inner West (02) 9568-6093; Mobile 0411 727395.



### **The 1999 Second Protocol to the 1954 Hague Convention on the Protection of Cultural Property in the Event of Armed Conflict**

*Susan McIntyre-Tamwoy*

The Australian government has not yet signed up to the Second Protocol to the *1954 Hague Convention*. I urge you to look at the document on the UNESCO website [http://portal.unesco.org/culture/en/ev.php-URL\\_ID=20433&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=20433&URL_DO=DO_TOPIC&URL_SECTION=201.html). Clearly the issues transcend the general boundaries of most members' working world but also clearly as heritage professionals we have an obligation to the bigger picture. I would be interested to know if you think this is something on which the NEC should make a submission to the Federal government on your behalf. I think that any interested individuals should also express their own opinions to the government. Australia has less than four months to sign up to the convention so as to take full part in its implementation.

The following is adapted from an original message circulated by Patrick Boylan on the ICOM distribution list.

#### **The Hague Convention**

The 1999 Second Protocol to the *1954 Hague Convention on the Protection of Cultural Property in the Event of Armed Conflict* has now come into force. This is the most important cultural protection advance in international law for 50 years. Although the exact date has not been communicated to us yet, it is confirmed that the first statutory meeting of States Parties to the Second Protocol will be held during the next UNESCO General Conference in October 2005.

This meeting will have a number of very important issues on the agenda, including adopting Rules of Procedure, Operational Guidelines and the Rules for the new "Fund for the Protection of Cultural Property in the Event of Armed Conflict". Even more important, the meeting will elect the 12 members of the new governing standing Committee (modeled on the World Heritage Committee).

Only States Parties to the Second Protocol at the date of the meeting will be eligible to vote and be nominated to the new Committee. So if Australia wants to take full part in this meeting, it will have to get its

legal Instrument of Ratification or Accession to the Director-General of UNESCO at least three months before the date of the meeting - i.e. by about the end of June 2005.

Australia is not a full member of the Second Protocol, and therefore not eligible to take part in the October 2005 meeting. National Committees and individual ICOMOS members are invited to lobby their governments and press them to take urgent action and get the necessary legal document to UNESCO in time so that Australia can be properly represented - and perhaps be elected to the very important new International Committee.

For any further information on the *1954 Hague Convention* please consult the UNESCO Web site:

[http://portal.unesco.org/culture/en/ev.php-URL\\_ID=20433&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=20433&URL_DO=DO_TOPIC&URL_SECTION=201.html).



### **Mill Point Archaeological Project: 2005 Field Season**

*Steve Nichols & Catherine Westcott*

February 2005 saw the second year of archaeological fieldwork at the historic Mill Point site, situated on the shores of Lake Cootharaba in the Cooloola Section of Great Sandy National Park. Mill Point is the site of one of the earliest timber settlements in Queensland, operating between 1869-1892. It has long been recognized as of State significance by the National Trust and the Environmental Protection Agency.



The Mill Point Archaeological Project was initiated in 2004 primarily in response to community concerns about the long-term future of the site. The project aims to inform ongoing management and preservation issues as well enhancing our understanding of colonial life in a rural setting. The 2005 field season specifically aimed to build upon and extend the detailed survey work that was commenced during 2004. This year the site also became the focus for the research projects of two PhD students from the University of Queensland. A highlight of the season was the entry of Mill Point in the Queensland Heritage Register. It is fitting that this happened while the field season was in progress.

**2005 Fieldwork**

The team of staff from UQ, EPA and QPWS continued the project at Mill Point over a two-week period from 7-18 February 2005. They were assisted by a large group of student volunteers from universities in Queensland and New South Wales. Also attending for the first week was the great-granddaughter of Frederick Goodchap, one of the original owners of the sawmill.

Aboriginal elder Dr Eve Fesl was unable to attend but sent a letter of welcome, after which volunteers were introduced to the history of the site by local historian Dr Elaine Brown.

The first task was to clear weeds (largely lantana) from what was believed to be the domestic housing area of the site. On the second day volunteers were divided into teams and rotated through four main tasks: clearing and recording artefacts in the domestic housing area; mapping components of the site with QPWS surveyor Tom McDonald; recording the route of the tramway from the sawmill to the Park boundary; and surveying the lake shore north and south of the settlement to identify and record archaeological features.

Detailed archaeological surface artefact recording was conducted over two 25m x 25m grid squares just inland from the boiler where it was believed the domestic housing was located. Over 1,600 individual artefacts were found in these two grid squares consisting mainly of glass, ceramic, bricks and metal. All of these artefacts were described, mapped and photographed and will be entered into a site database. As a side issue, the bricks recorded in the 2004 season were re-examined to establish a clearer typology which was then used for recording purposes during this year's fieldwork.

The main tramway route was recorded using a digital GPS where vegetation cover allowed. A secondary tramway, reported to have looped south from the main route, was also investigated. Only a short portion of this secondary line could be recorded before disappearing into a swamp.

One team recorded archaeological features along the lakeshore, in the shallow waters at the edge of the lake and in the adjacent bush. These included the remains of more pylons from another wharf, old fencelines, tram wheels, artefact scatters and sawn timbers. While one of the aims of the feature recording team was to try and locate the site of the school house, no clear evidence of such a structure was found this year.

Providing opportunities for the local community to be involved in the project was also a key aim. One day each week of the fieldwork was a designated public open day where groups were given a guided tour of the site and the chance to see the archaeologists at work. The project was widely reported in local newspapers and both local and national radio programs. Visitors included great-grandchildren of Frederick Goodchap and Abraham Luya who were two of the original owners of the mill; a local man who had been born at the dairy in the 1930s and a nonagenarian who had picnicked at Mill Point with her husband during the 1920s and 1930s.



A new initiative this year was the visit by a school group each week to learn the history of the site, see how archaeological investigations are carried out and take part in hands-on archaeological activities themselves. Teachers' and students' feedback was extremely positive.



### **Future Project Aims**

It is hoped that the project will continue as a collaboration between UQ, EPA, QPWS and the Noosa heritage community with another two week field season planned for 2006 and future years. Fieldwork will continue to focus on detailed survey and feature mapping with possible excavation commencing next year. Excavation is likely to centre on issues associated with the two PhD research projects that were initiated during 2005. Other aspects of the Mill Point Archaeological Project, such as data entry and analysis, will continue throughout the year between field seasons. The Mill Point site constitutes an important community resource and the public archaeological potential of the site remains a key issue that will inform the ongoing research agenda and fieldwork plans for the project.

A daily field diary from the 2005 season is available on the project website at:

[www.atsis.uq.edu.au/millpoint/](http://www.atsis.uq.edu.au/millpoint/)



### **History Week, New South Wales**

*Susan McIntyre-Tamwoy*

The History Council of NSW invites the history community to be part of History Week in 2005. History

Week is held in the third week of September each year. Inaugurated by the History Council in 1996, this annual festival offers a state-wide, community-based program of events designed to showcase the rich and diverse history being produced by organisations and individuals across New South Wales. History Week celebrates and promotes the practice of history and emphasises the role it plays in the cultural life of the community.

The theme for History Week 2005 is "Transform". It highlights the changing practices of history as well as the dramatic changes to environment and society that have taken place during our recorded history. It raises questions about the mutability of history and the connections between past and present. The theme encourages us to consider the changing meanings of our histories, to reflect upon the transformation of individuals and communities, and contemplate the impact of the past on the social and physical world around us.

Individuals, community groups, historical societies, local councils, libraries, archives, museums and universities are all encouraged to host events during History Week. Use History Week to raise the profile of your organisation and promote your history to a wider audience. All events registered will be featured in the History Week Calendar of Events, available in early August. Over 10,000 calendars were distributed across the state last year.

Registration of events for History Week is FREE. Register online at the History Council website at [www.historycouncilnsw.org.au](http://www.historycouncilnsw.org.au) or contact the History Council for a registration form. Event registration opens 1 March 2005 and closes on Friday 27 May 2005.

For further information on History Week 2005 contact Carolyne Carter at the History Council office on (02) 9252 8715 or via [email](#).

### **Reminder to Send News Items for Inclusion in the Monthly Newsletter**

Please don't forget to send in any items of news that might be relevant to members. These could include short reports of interesting projects, job and consultancy adverts, conference and seminar notices or interesting snippets of news. Many members have said how they find it interesting just to hear the range and types of projects that members are undertaking - so even if you don't have much time a series of dot points on recent projects keeps your colleagues in touch with what you are doing.



**Grass Floss**  
*Richard Fullagar*

If curved grooves on the base of teeth are evidence of toothpicks, then humans across the ages, from *Homo erectus*, *H. neanderthalensis* and *H. sapiens*, have been picking their teeth for 1.8 million years. Critics of this idea have pointed out that when we use toothpicks today we don't leave behind similar grooves. But that's because the wood of modern toothpicks does not cut into tooth enamel (the hardest substance in the human body). New experiments by Leslea Hlusko (University of California, Berkeley) show that grass stalks used on modern-day teeth leave lasting impressions, strikingly similar to the wear patterns on prehistoric teeth (*Current Anthropology* 44:738).

Grass has silica within its cells—a hard and abrasive substance that also protrudes from leaves and stalks in the form of tiny sharp spikes. These spikes can easily cut flesh (ever cut your hands on grass?) and even tooth enamel. Hlusko found that only 40 grass-stalk toothpicks used over a period of three hours on modern human teeth were needed to reproduce a groove like that on the 1.8-million-year-old fossil Homo premolar from Omo in Africa. An Aboriginal colleague of mine from northern Australia carries a small grass-stalk toothpick under his hatband. Toothpicking probably represents the most persistent habit documented in human evolution.

Toothpicking may also provide indirect evidence for the evolution of hominid language about two million years ago (*Current Anthropology* 45:403). The trigeminal nerve in the mouth makes small holes feel like craters and fragments of meat feel like the whole T-bone steak. Surprisingly, the trigeminal nerve and the auditory nerve are vital for the development of complex speech. William Agger (University of Wisconsin) and colleagues suggest that the ability to sense, and the consequent need to remove, food particles between the teeth developed as a result of selective pressures driving the evolution of complex speech.

### References

Agger, W.A., T.L. McAndrews & J.A. Hlaudy 2004 On toothpicking in early hominids. *Current Anthropology* 45(3):403-404.

Hlusko, L.J. 2003 The oldest hominid habit?: Experimental evidence for toothpicking with grass stalks. *Current Anthropology* 44(5):738-741.

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### Neanderthal Face?

*Richard Fullagar*

A piece of flint from La Roche Cotard, France, bears an uncanny resemblance to a face. Approximately 32,100 years old, it is associated with stone artefacts typical of Neanderthals. Can it be attributed to the

handiwork of Neanderthals, or is it just a case of 'paraeidolia', when we see things, such as familiar shapes in clouds, that are not really there?

Jean-Claude Marquet (Musée Départemental de Préhistoire du Grand-Pressigny) and Michel Lorblanchet (CNRS) argue that it is a 'pierre-figure' (pierre being French for stone)—a curious natural object that was noticed and collected by prehistoric people, and sometimes modified. Distinctive scars indicate that the piece of flint (with its naturally occurring tubular perforation) was clearly shaped to enhance symmetry. A small bone splinter was wedged firmly through the tube giving the impression of a face, with eye sockets, forehead, nose, cheeks and mouth (*Antiquity* 77:661).

Pierres-figures have been found in early and modern contexts in Europe and Asia, and may help track origins of human beliefs and symbolic behaviour. One proto-sculpture from Berekhat Ram, Israel, has been dated stratigraphically to between 250,00 and 280,000 years old, and is similar to the famous Venus figurines made by modern humans about 30,000 years ago (see "Stone Clothes", *Nature Australia* Autumn 2001).

Neanderthals could certainly have produced the stone face from La Roche Cotard (or perhaps acquired it from contemporary modern humans). But whose face do you think it depicts? Is it human? Feline? Or something else?

Marquet, J.-C. & M. Lorblanchet 2003 A Neanderthal face?: The proto-figurine from La Roche-Cotard, Langeais (Indre-et-Loire, France). *Antiquity* 77:661-670.

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## AACAI Workshops & Meetings

**Date:** 1-2 October 2005

**State:** QLD - Brisbane

**Title:** *Introduction to Australian Cultural Heritage Legislation*

**Who:** Luke Godwin

**Time & Place:** 8am-5pm, TBA

**Details:** [www.aacai.com.au/workshops/](http://www.aacai.com.au/workshops/)



## Seminars

**Date:** 5 April 2005  
**State:** QLD - Brisbane  
**Title:** *The Burra Charter and Queensland Heritage: Often Invoked, Seldom Understood*  
**Who:** Meredith Walker & Peter Marquis-Kyle  
**Time & Place:** 1:15-5:00pm, Customs House, 399 Queen Street, Brisbane  
**Series:** The Brisbane Institute  
**Details:** [www.brisinst.org.au](http://www.brisinst.org.au)

**Date:** 7 April 2005  
**State:** NSW - Armidale  
**Title:** *Is There a Community Future for Heritage?*  
**Who:** John Ryan  
**Time & Place:** 12pm, SHES2 or 3, School of Human and Environmental Sciences, University of New England  
**Series:** Heritage Futures Research Centre  
**Details:** [Andrew Piper](#)

**Date:** 7 April 2005  
**State:** SA - Adelaide  
**Title:** *Stable Nitrogen Isotope Values in Arid-Land Kangaroos: Potential as a Palaeoclimatic Indicator*  
**Who:** Donald Pate  
**Time & Place:** 3pm, Humanities Room 133, Flinders University  
**Series:** Department of Archaeology  
**Details:** [Mark Staniforth](#)

**Date:** 8 April 2005  
**State:** ACT - Canberra  
**Title:** *TBA*  
**Who:** Wolfgang Müller  
**Time & Place:** 3pm, BPBW121 (Baldessin Precinct Building), Australian National University  
**Series:** Centre for Archaeological Research  
**Details:** [car.anu.edu.au/seminars05.html](http://car.anu.edu.au/seminars05.html)

**Date:** 8 April 2005  
**State:** NSW - Sydney  
**Title:** *Refining the Archaeology of Aboriculture: Macrobotanical Investigations in PNG and Timor*  
**Who:** Andy Fairbairn  
**Time & Place:** 3:15pm, Latin 2, Ground Floor, southeast corner of Main Quad, University of Sydney  
**Series:** Prehistoric and Historical Seminars

**Details:** [www.arts.usyd.edu.au/departs/archaeology/events.html](http://www.arts.usyd.edu.au/departs/archaeology/events.html)

**Date:** 8 April 2005

**State:** QLD - Brisbane

**Title:** *Out of the Box: Popular Notions of Archaeology on Australian Television*

**Who:** Steve Nichols

**Time & Place:** 3-4pm, Room 207, Gordon Greenwood Building (#32), St Lucia Campus ([map](#)), University of Queensland

**Series:** Working Papers in Archaeology

**Details:** [www.atsis.uq.edu.au/workingpapers.html](http://www.atsis.uq.edu.au/workingpapers.html)

**Date:** 15 April 2005

**State:** NSW - Sydney

**Title:** *Archaeologists in the Mining Industry – Rio Tinto*

**Who:** Elizabeth Bradshaw

**Time & Place:** 3:15pm, Latin 2, Ground Floor, southeast corner of Main Quad, University of Sydney

**Series:** Prehistoric and Historical Seminars

**Details:** [www.arts.usyd.edu.au/departs/archaeology/events.html](http://www.arts.usyd.edu.au/departs/archaeology/events.html)

**Date:** 15 April 2005

**State:** QLD - Brisbane

**Title:** *Chinese in Cooktown*

**Who:** Kev Rains

**Time & Place:** 3-4pm, Room 207, Gordon Greenwood Building (#32), St Lucia Campus ([map](#)), University of Queensland

**Series:** Working Papers in Archaeology

**Details:** [www.atsis.uq.edu.au/workingpapers.html](http://www.atsis.uq.edu.au/workingpapers.html)

**Date:** 21 April 2005

**State:** VIC - Melbourne

**Title:** *Egypt's Western Desert in the Late Period*

**Who:** Caroline Hubschmann

AND

**Title:** *Ancient Egyptian Frog Amulets*

**Who:** Joylene Kremler

**Time & Place:** 6:30pm, Age Theatre, Lower Ground Floor, Melbourne Museum, Nicholson Street, Carlton (Entrance is opposite the Royal Exhibition Building)

**Series:** Archaeological and Anthropological Society of Victoria

**Details:** [home.vicnet.net.au/%7Eaasv/activities.htm](http://home.vicnet.net.au/%7Eaasv/activities.htm)

**Date:** 22 April 2005  
**State:** NSW - Sydney  
**Title:** *Research Issues in Central Asian Archaeology*  
**Who:** Alison Betts  
**Time & Place:** 3:15pm, Latin 2, Ground Floor, southeast corner of Main Quad, University of Sydney  
**Series:** Prehistoric and Historical Seminars  
**Details:** [www.arts.usyd.edu.au/departs/archaeology/events.html](http://www.arts.usyd.edu.au/departs/archaeology/events.html)

**Date:** 22 April 2005  
**State:** QLD - Brisbane  
**Title:** *Repossessing the Wilderness*  
**Who:** Annie Ross  
**Time & Place:** 3-4pm, Room 207, Gordon Greenwood Building (#32), St Lucia Campus ([map](#)), University of Queensland  
**Series:** Working Papers in Archaeology  
**Details:** [www.atsis.uq.edu.au/workingpapers.html](http://www.atsis.uq.edu.au/workingpapers.html)

**Date:** 29 April 2005  
**State:** ACT - Canberra  
**Title:** *TBA*  
**Who:** Penelope Allison  
**Time & Place:** 3pm, BPBW121 (Baldessin Precinct Building), Australian National University  
**Series:** Centre for Archaeological Research  
**Details:** [car.anu.edu.au/seminars05.html](http://car.anu.edu.au/seminars05.html)

**Date:** 29 April 2005  
**State:** NSW - Sydney  
**Title:** *Apologies to Polybius: Archaeological Evidence for the Chronology and Use of the Qanat (aka falaj, larez, foggara) Irrigation System in the Old World*  
**Who:** Peter Magee  
**Time & Place:** 3:15pm, Latin 2, Ground Floor, southeast corner of Main Quad, University of Sydney  
**Series:** Prehistoric and Historical Seminars  
**Details:** [www.arts.usyd.edu.au/departs/archaeology/events.html](http://www.arts.usyd.edu.au/departs/archaeology/events.html)

**Date:** 29 April 2005  
**State:** QLD - Brisbane  
**Title:** *At the Edge of Town on the Fringes of Society: The Archaeology of a Depression Era Itinerant's Camp on the Toowomba Range Escarpment*  
**Who:** Bryce Barker

**Time & Place:** 3-4pm, Room 207, Gordon Greenwood Building (#32), St Lucia Campus ([map](#)), University of Queensland

**Series:** Working Papers in Archaeology

**Details:** [www.atsis.uq.edu.au/workingpapers.html](http://www.atsis.uq.edu.au/workingpapers.html)

**Date:** 6 May 2005

**State:** ACT - Canberra

**Title:** *The Challenge of Ancient DNA Analysis*

**Who:** Ken Dusza

**Time & Place:** 3pm, BPBW121 (Baldessin Precinct Building), Australian National University

**Series:** Centre for Archaeological Research

**Details:** [car.anu.edu.au/seminars05.html](http://car.anu.edu.au/seminars05.html)

**Date:** 6 May 2005

**State:** NSW - Sydney

**Title:** *Prehistories of the Australian Aboriginal Art-Culture Market?: Kimberley Points and the Technologies of Enchantment*

**Who:** Rodney Harrison

**Time & Place:** 3:15pm, Latin 2, Ground Floor, southeast corner of Main Quad, University of Sydney

**Series:** Prehistoric and Historical Seminars

**Details:** [www.arts.usyd.edu.au/departs/archaeology/events.html](http://www.arts.usyd.edu.au/departs/archaeology/events.html)

**Date:** 6 May 2005

**State:** QLD - Brisbane

**Title:** *A Poor Relation to Gympie: Gold Mining in the Upper Burnett in the 19th Century*

**Who:** Geraldine Mate

**Time & Place:** 3-4pm, Room 207, Gordon Greenwood Building (#32), St Lucia Campus ([map](#)), University of Queensland

**Series:** Working Papers in Archaeology

**Details:** [www.atsis.uq.edu.au/workingpapers.html](http://www.atsis.uq.edu.au/workingpapers.html)

**Date:** 10 May 2005

**State:** QLD - Brisbane

**Title:** *Of Boats and Brains: The First Colonisation of Australia and its Relation to other Aspects of Human Evolution*

**Who:** Iain Davidson

**Time & Place:** 6:00pm (Doors open 5.30pm), Customs House, 399 Queen Street, Brisbane

**Series:** The Brisbane Institute

**Details:** [www.brisinst.org.au/calendar/20050510\\_3.html](http://www.brisinst.org.au/calendar/20050510_3.html)



**Date:** 13 May 2005  
**State:** ACT - Canberra  
**Title:** *Breaking New Ground in the Archaeology of Food Production in PNG (or "just another load of old nuts")*  
**Who:** Andrew S. Fairbairn  
**Time & Place:** 3pm, BPBW121 (Baldessin Precinct Building), Australian National University  
**Series:** Centre for Archaeological Research  
**Details:** [car.anu.edu.au/seminars05.html](http://car.anu.edu.au/seminars05.html)

**Date:** 13 May 2005  
**State:** QLD - Brisbane  
**Title:** *TBA*  
**Who:** Lara Lamb  
**Time & Place:** 3-4pm, Room 207, Gordon Greenwood Building (#32), St Lucia Campus ([map](#)), University of Queensland  
**Series:** Working Papers in Archaeology  
**Details:** [www.atsis.uq.edu.au/workingpapers.html](http://www.atsis.uq.edu.au/workingpapers.html)

**Date:** 16 May 2005  
**State:** QLD - Brisbane  
**Title:** *The Hobbit from the Isle of Flowers*  
**Who:** Colin Groves  
**Time & Place:** 12:30-1:30pm, Room 816, Michie Building (#9), St Lucia Campus ([map](#)), University of Queensland  
**Series:** School of Social Science  
**Details:** [www.ansoc.uq.edu.au/index.html?page=13582](http://www.ansoc.uq.edu.au/index.html?page=13582)

**Date:** 17 May 2005  
**State:** QLD - Brisbane  
**Title:** *e-Archaeology: Case Studies in Data Visualisation*  
**Who:** Nicole Bordes  
**Time & Place:** 12:30-1:30pm, TBA  
**Series:** Working Papers in Archaeology  
**Details:** [www.atsis.uq.edu.au/workingpapers.html](http://www.atsis.uq.edu.au/workingpapers.html)

**Date:** 18 May 2005  
**State:** QLD - Brisbane  
**Title:** *Evolutionary Anthropology and the Cultural Landscape Together at Last!: Human Interactions with Landscape Over the Last 40,000 years at Boodjamulla, Northwest Queensland*

**Who:** Michael Slack  
**Time & Place:** 12:30-1:30pm, TBA  
**Series:** Working Papers in Archaeology  
**Details:** [www.atsis.uq.edu.au/workingpapers.html](http://www.atsis.uq.edu.au/workingpapers.html)

**Date:** 19 May 2005  
**State:** NSW - Armidale  
**Title:** *Historic Archaeology in New England*  
**Who:** Pam Watson  
**Time & Place:** 12pm, SHES2 or 3, School of Human and Environmental Sciences, University of New England  
**Series:** Heritage Futures Research Centre  
**Details:** [Andrew Piper](#)

**Date:** 19 May 2005  
**State:** VIC - Melbourne  
**Title:** *Gold-Rich Colchis: Myth and Reality*  
**Who:** Gocha Tsetsekhladze  
**Time & Place:** 6:30pm, Age Theatre, Lower Ground Floor, Melbourne Museum, Nicholson Street, Carlton (Entrance is opposite the Royal Exhibition Building)  
**Series:** Archaeological and Anthropological Society of Victoria  
**Details:** [home.vicnet.net.au/%7Eaasv/activities.htm](http://home.vicnet.net.au/%7Eaasv/activities.htm)

**Date:** 19 May 2005  
**State:** QLD - Brisbane  
**Title:** *Inter-Tidal Rock-Wall Fish-Traps in the Southern Gulf of Carpentaria*  
**Who:** Errol Stock, Richard Robins & Paul Memmott  
**Time & Place:** 12:30-1:30pm, TBA  
**Series:** Working Papers in Archaeology  
**Details:** [www.atsis.uq.edu.au/workingpapers.html](http://www.atsis.uq.edu.au/workingpapers.html)

**Date:** 20 May 2005  
**State:** ACT - Canberra  
**Title:** *Preliminary Excavations at Tambokancha, a New Inka Site Near Cusco*  
**Who:** Ian Farrington  
**Time & Place:** 3pm, BPBW121 (Baldessin Precinct Building), Australian National University  
**Series:** Centre for Archaeological Research  
**Details:** [car.anu.edu.au/seminars05.html](http://car.anu.edu.au/seminars05.html)

**Date:** 20 May 2005

**State:** QLD - Brisbane  
**Title:** *Making Maya Stones Speak: Technological Change from 1,000 BC to Classic Maya Times at Copan, Honduras*  
**Who:** Jay Hall  
**Time & Place:** 3-4pm, Room 207, Gordon Greenwood Building (#32), St Lucia Campus ([map](#)), University of Queensland  
**Series:** Working Papers in Archaeology  
**Details:** [www.atsis.uq.edu.au/workingpapers.html](http://www.atsis.uq.edu.au/workingpapers.html)

**Date:** 27 May 2005  
**State:** ACT - Canberra  
**Title:** *TBA*  
**Who:** Graeme Barker  
**Time & Place:** 3pm, BPBW121 (Baldessin Precinct Building), Australian National University  
**Series:** Centre for Archaeological Research  
**Details:** [car.anu.edu.au/seminars05.html](http://car.anu.edu.au/seminars05.html)

**Date:** 27 May 2005  
**State:** QLD - Brisbane  
**Title:** *Mill Point Archaeological Project: 2005 Field Season*  
**Who:** Sean Ulm, Jon Prangnell, Judith Powell, Karen Murphy & Stephen Nichols  
**Time & Place:** 3-4pm, Room 207, Gordon Greenwood Building (#32), St Lucia Campus ([map](#)), University of Queensland  
**Series:** Working Papers in Archaeology  
**Details:** [www.atsis.uq.edu.au/workingpapers.html](http://www.atsis.uq.edu.au/workingpapers.html)

**Date:** 30 May 2005  
**State:** QLD - Brisbane  
**Title:** *Nature, Culture and Belonging in Australia*  
**Who:** David Trigger  
**Time & Place:** 12:30-1:30pm, Room 816, Michie Building (#9), St Lucia Campus ([map](#)), University of Queensland  
**Series:** School of Social Science  
**Details:** [www.ansoc.uq.edu.au/index.html?page=13582](http://www.ansoc.uq.edu.au/index.html?page=13582)

**Date:** 1 June 2005  
**State:** QLD - Brisbane  
**Title:** *Under the Boards: The Historical Archaeology of the Commissariat Store*  
**Who:** Karen Murphy

**Time & Place:** 12:30-1:30pm, Theatre, Queensland Museum, Brisbane

**Series:** Queensland Connections

**Details:** NA

**Date:** 3 June 2005

**State:** ACT - Canberra

**Title:** *GLITTER: Every Picture Tells a Story*

**Who:** Gaye Chapman

**Time & Place:** 3pm, BPBW121 (Baldessin Precinct Building), Australian National University

**Series:** Centre for Archaeological Research

**Details:** [car.anu.edu.au/seminars05.html](http://car.anu.edu.au/seminars05.html)

**Date:** 3 June 2005

**State:** NSW - Sydney

**Title:** *Landscapes of Redemption: Archaeological Traces of a Cornish Convict Miner in Midwest Western Australia*

**Who:** Martin Gibbs

**Time & Place:** 3:15pm, Latin 2, Ground Floor, southeast corner of Main Quad, University of Sydney

**Series:** Prehistoric and Historical Seminars

**Details:** [www.arts.usyd.edu.au/departs/archaeology/events.html](http://www.arts.usyd.edu.au/departs/archaeology/events.html)

**Date:** 3 June 2005

**State:** QLD - Brisbane

**Title:** *Tracing Human Dispersals: Developing New Techniques for Characterising Early Modern Human Core Technologies*

**Who:** Chris Clarkson

**Time & Place:** 3-4pm, Room 207, Gordon Greenwood Building (#32), St Lucia Campus ([map](#)), University of Queensland

**Series:** Working Papers in Archaeology

**Details:** [www.atsis.uq.edu.au/workingpapers.html](http://www.atsis.uq.edu.au/workingpapers.html)

**Date:** 23 June 2005

**State:** NSW - Armidale

**Title:** *Interdisciplinary Research in Indigenous Heritage*

**Who:** Wendy Beck

**Time & Place:** 12pm, SHES2 or 3, School of Human and Environmental Sciences, University of New England

**Series:** Heritage Futures Research Centre

**Details:** [Andrew Piper](#)

**Date:** 21 July 2005  
**State:** NSW - Armidale  
**Title:** *Spreading the Net: Regional Archives in New England*  
**Who:** Bill Oates  
**Time & Place:** 12pm, SHES2 or 3, School of Human and Environmental Sciences, University of New England  
**Series:** Heritage Futures Research Centre  
**Details:** [Andrew Piper](#)

**Date:** 25 August 2005  
**State:** NSW - Armidale  
**Title:** *Who is Looking After Our Past?*  
**Who:** Nicole McLennan  
**Time & Place:** 12pm, SHES2 or 3, School of Human and Environmental Sciences, University of New England  
**Series:** Heritage Futures Research Centre  
**Details:** [Andrew Piper](#)

**Date:** 22 September 2005  
**State:** NSW - Armidale  
**Title:** *Local Government, Heritage, and Social Identity*  
**Who:** Max Eastcott  
**Time & Place:** 12pm, SHES2 or 3, School of Human and Environmental Sciences, University of New England  
**Series:** Heritage Futures Research Centre  
**Details:** [Andrew Piper](#)

**Date:** 20 October 2005  
**State:** NSW - Armidale  
**Title:** *Valuing History, Huts and Heritage: Cultural Heritage in National Parks*  
**Who:** Piers Thomas & Christine Lehmann  
**Time & Place:** 12pm, SHES2 or 3, School of Human and Environmental Sciences, University of New England  
**Series:** Heritage Futures Research Centre  
**Details:** [Andrew Piper](#)



## Conferences

**Date:** 11-16 April 2005  
**Place:** Newcastle, United Kingdom  
**Title:** *Cultural Landscapes in the 21st Century: Cultural Landscapes, Laws, Management, and Public Participation: Heritage as a Challenge of Citizenship [WAC Inter-Congress]*  
**Convenor/s:** International Centre for Cultural and Heritage Studies (ICCHS), University of Newcastle Upon Tyne  
**Venue:** University of Newcastle Upon Tyne, United Kingdom  
**Details:** [www.ncl.ac.uk/unescolandscapes/](http://www.ncl.ac.uk/unescolandscapes/)

**Date:** 15-16 April 2005  
**Place:** Chicago, USA  
**Title:** *The Second University of Chicago Eurasian Archaeology Conference Social Orders and Social Landscapes: Interdisciplinary Approaches to Eurasian Archaeology*  
**Convenor/s:** Graduate Students of The University of Chicago Anthropology and Near East Languages and Civilizations Departments  
**Venue:** University of Chicago, USA  
**Details:** [acc.spc.uchicago.edu/eurasianconference/](http://acc.spc.uchicago.edu/eurasianconference/)

**Date:** 21 May 2005  
**Place:** Worksop, United Kingdom  
**Title:** *EMIAC 69: Worksop at Work*  
**Convenor/s:** [Nottinghamshire Industrial Archaeology Society \(NIAS\)](http://www.rod.sladen.org.uk/EMIAC.htm)  
**Venue:** St Anne's Church Hall, Newcastle Avenue, Worksop, United Kingdom  
**Details:** [www.rod.sladen.org.uk/EMIAC.htm](http://www.rod.sladen.org.uk/EMIAC.htm)

**Date:** 28-30 September 2005  
**Place:** Tamworth, Australia  
**Title:** *Thinking Rail: Lessons from the Past, the Way of the Future*  
**Convenor/s:** Heritage Futures Research Centre, University of New England  
**Venue:** Tamworth, Australia  
**Details:** [www.une.edu.au/campus/confco/nrhc2005/](http://www.une.edu.au/campus/confco/nrhc2005/)

**Date:** 17-21 October 2005  
**Place:** Xi'an, China  
**Title:** *ICOMOS 15th General Assembly and Scientific Symposium: Monuments and Sites in their Setting - Conserving Cultural Heritage in Changing Townscapes and Landscapes*  
**Convenor/s:** International ICOMOS  
**Venue:** Xi'an People's Hotel, Xi'an, China  
**Details:** [www.international.icomos.org/xian2005/index.html](http://www.international.icomos.org/xian2005/index.html)

**Date:** 8-12 November 2005  
**Place:** Ranataua, Tauranga, Aotearoa/New Zealand  
**Title:** *The Uses and Abuses of Archaeology for Indigenous Populations [WAC Inter-Congress]*  
**Convenor/s:** Des Kahotea & Joe Watkins  
**Venue:** Ranataua, Tauranga, Aotearoa/New Zealand  
**Details:** [ehlt.flinders.edu.au/wac/site/confer\\_nz2005.php](http://ehlt.flinders.edu.au/wac/site/confer_nz2005.php)

**Date:** 12-15 December 2005  
**Place:** Canberra, Australia  
**Title:** *Australasian Archaeometry Conference 2005*  
**Convenor/s:** Andy Fairbairn & Sue O'Connor  
**Venue:** Department of Archaeology and Natural History, Coombs Building, Australian National University  
**Details:** [car.anu.edu.au/Archaeometry/archaeometry\\_conference.html](http://car.anu.edu.au/Archaeometry/archaeometry_conference.html)

**Date:** 20-26 March 2006  
**Place:** Manila, Philippines  
**Title:** *18th Congress of the Indo-Pacific Prehistory Association*  
**Convenor/s:** University of the Philippines, National Museum of the Philippines & W.G. Solheim II Foundation  
**Venue:** University of the Philippines, Diliman, Quezon City, MetroManila  
**Details:** [arts.anu.edu.au/arcworld/ippa/ippa.htm](http://arts.anu.edu.au/arcworld/ippa/ippa.htm)

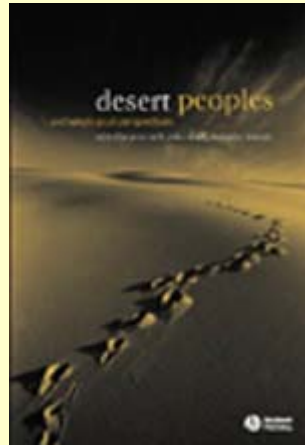


## New Publications

***Desert Peoples: Archaeological Perspectives* edited by Peter Veth, Mike Smith and Peter Hiscock**

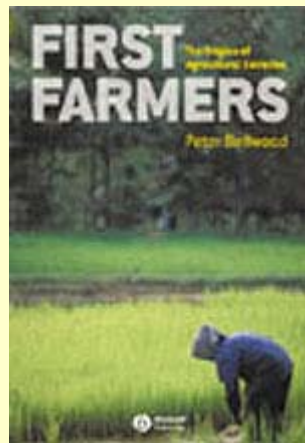
"*Desert Peoples: Archaeological Perspectives* provides an issues-oriented overview of hunter-gatherer societies in desert landscapes that combines archaeological and anthropological perspectives and includes a wide range of regional and thematic case studies.

- Brings together, for the first time, studies from deserts as diverse as the sand dunes of Australia, the U.S. Great Basin, the coastal and high altitude deserts of South America, and the core deserts of Africa
- Examines the key concepts vital to understanding human adaptation to



marginal landscapes and the behavioral and belief systems that underpin them

- Explores the relationship among desert hunter-gatherers, herders, and pastoralists." ([ref](#))



***First Farmers: The Origins of Agricultural Societies* by Peter Bellwood**

"*First Farmers: The Origins of Agricultural Societies* offers readers an understanding of the origins and histories of early agricultural populations in all parts of the world.

- Uses data from archaeology, comparative linguistics, and biological anthropology to cover developments over the past 12,000 years
- Examines the reasons for the multiple primary origins of agriculture
- Focuses on agricultural origins in and dispersals out of the Middle East, central Africa, China, New Guinea, Mesoamerica and the northern Andes
- Covers the origins and dispersals of major language families such as Indo-European, Austronesian, Sino-Tibetan, Niger-Congo and Uto-Aztecan." ([ref](#))



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