



# Newsletter

AUSTRALIAN ASSOCIATION OF CONSULTING ARCHAEOLOGISTS INC.

[www.aacai.com.au](http://www.aacai.com.au)

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## **2009 AACAI Annual General Meeting – Notice**

Notice is hereby given of the Annual General Meeting of members of the Australian Association of Consulting Archaeologists Incorporated.

The 2009 AGM will be held during the AAA Conference, 11-14 December 2009, being held at Flinders University, Adelaide.

The AGM will be held on the evening of Saturday 12 December 2009, at 5.30pm, in the North Lecture Theatre.

All members are invited to attend.

You are reminded that to vote at the AGM you must be a financial member of the AACAI. If you are unsure whether you are financial, please contact the Membership Secretary, Jo McDonald at [membershipsecretary@aacai.com.au](mailto:membershipsecretary@aacai.com.au).

Call for Motions and Agenda Items: Any motions for determination at the AGM should be forwarded in writing (email will suffice) to our current secretary: [secretary@aacai.com.au](mailto:secretary@aacai.com.au). Please make sure you indicate your name and contact details as proposer of the motion. Please ensure any motions are submitted by Friday 20 November 2009.

Elections for all the NEC office bearing positions and for the seven positions on the Membership Committee will be held at this AGM. Elections of the National Executive Committee and the Membership Committee are required to be held every two years.

A Call for Nominations was recently sent to members via email. Please email the AACAI Secretariat on [aacai\\_sec@yahoo.com.au](mailto:aacai_sec@yahoo.com.au) if you are a member and did not receive this paperwork.

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### **Australian Archaeological Association Conference 2009 11-14 December 2009**

#### **Old Guard New Guard – Australian Archaeological Association Annual Conference 2009**

**Flinders University, Adelaide, South Australia  
11th to 14th December 2009**

The Annual AAA Conference for 2009 will be held over four days from Friday 11th to Monday 14th December 2009 at Flinders University, Adelaide, South Australia. Prior to the conference, a one-day course in Archaeological Geophysics is scheduled for 10th December. AAA conference registration will open with welcome drinks and a BBQ on the evening of Thursday 10th. The conference

dinner will be held at the National Wine Centre on Monday 14th. Post-conference tours are planned for Tuesday 15th December.

Adelaide has a world-renowned museum, the South Australian Museum, which has the largest Indigenous collections in Australia, and is located close to the wine regions of the Clare, Barossa, Adelaide Hills and McLaren Vale, as well as the World Heritage-listed Naracoorte Caves.

### **Conference Theme: Old Guard, New Guard**

The last decade has seen major changes in the environment of Australian archaeology. The mining boom has created new job markets, with new requirements for education and training in archaeology. In several states, new heritage legislation has been introduced, and more heritage Acts are currently under review. Australian archaeology and archaeologists have gained a wider global audience in the wake of controversies such as those over the Flores hominids and rock art management on the Burrup peninsula, and global issues such as climate change have permeated academic and public discourses about the past. At the same time, academic baby boomers have been approaching retirement, leading to predictions of a shortfall of experienced people in the tertiary education sector, as well as a general change in the complexion of professional archaeology. In the 2009 AAA Conference "Old Guard, New Guard", we ask participants to consider what will be the major directions for archaeology as we head into the second decade of the 21st century. How will new generations of archaeologists build on - or deconstruct - the research and practice of the past 50 years?

### **Keynote Speaker**

The confirmed keynote speaker for the conference is **Professor Geoff Bailey**, University of York. Professor Bailey has conducted research on shell middens in Spain, Australia and Denmark, and is currently working on submerged landscapes on the European continental shelf. His research on coastal economies and human responses to long-term environmental change is especially relevant to current Australasian research. His participation at the conference is being partially funded by the Society of Antiquaries of London and the South Australian Museum.

For further information, visit

[http://www.flinders.edu.au/ehlt/conferences/archaeology/aaa2009/aaa2009\\_home.cfm](http://www.flinders.edu.au/ehlt/conferences/archaeology/aaa2009/aaa2009_home.cfm)

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### **8th International Symposium: Conservation of Monuments in the Mediterranean Basin – abstract deadline extension**

The abstract submission deadline for the 8th International Symposium on the Conservation of Monuments in the Mediterranean Basin has been extended to **16 November 2009**.

From 31 May – 2 June 2010, the **8th International Symposium on the Conservation of Monuments in the Mediterranean Basin** will take place in **Patras, Greece**, following previous symposia in Bari (1989), Geneva (1991), Venice (1994), Rhodes (1997), Seville (2000), Lisbon (2004), and Orléans (2007).

The 8th International Symposium on the Conservation of Monuments in the Mediterranean Basin is organized by the **National Technical University of Athens** (NTUA, School of Chemical Engineering, Materials Science and Engineering Section), the **University of Patras** and the **Technical Chamber of Western Greece**.

The theme chosen for this session, "**Monument Damage Hazards and Rehabilitation Technologies**", refers to the natural and anthropogenic hazards on monuments, as well as to the technologies used for damage rehabilitation.

The 1st Circular (pdf file) can be downloaded by [clicking here](#).

In order to make a preliminary selection of papers, authors have to submit an extended abstract (two pages maximum) by **16 November 2009**, through the online submission system (preferable way <http://monubasin8.ntua.gr>) or via e-mail to the symposium secretariat ([monubasin8@gmail.com](mailto:monubasin8@gmail.com)), using the proposed template in one of the following topics:

- Historical and structural aspects of monuments
- Natural and anthropogenic hazards
- Analytical methods
- Methodologies of damage assessment
- Digital techniques for cultural heritage
- Technologies for damage rehabilitation
- Planning and cultural heritage management

Official Language of the Symposium: **English**

In order to download the proposed extended abstract template in Microsoft Word please click [here](#)

Visit the website of the conference (<http://monubasin8.ntua.gr>) for more information or contact the symposium secretariat via email ([monubasin8@gmail.com](mailto:monubasin8@gmail.com)).

#### **Symposium Secretariat**

Mrs Kanella Pouli,

Email [monubasin8@gmail.com](mailto:monubasin8@gmail.com)

Phone +30 210 772 4296

Fax +30210 772 3261

Web <http://monubasin8.ntua.gr>

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## Call for new committee members of the Global Libraries Project

The Global Libraries Project is a WAC project developing the archaeological literary collections of libraries in economically disadvantaged countries. There are over 50 libraries receiving donations around the world. This is important work, as it contributes to resources for ongoing education and research in environments where archaeological and cultural heritage is often under threat.

The committee is now look for its final members for this important organization. Are you interested in being a part of the committee that oversees the donations of materials to libraries from around the world? We are looking for those of you living or specializing in areas around the globe to oversee your areas of interest. In particular, we are looking to fill the position of liaison to our participating libraries located in the Asia-Pacific region.

If you would like more information on the project and/or would like to be considered as a member of committee, please e-mail Ashley Sands at [ashleysa@ucla.edu](mailto:ashleysa@ucla.edu).

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## WAC Inter-Congress "Archaeology in Conflict"

The next WAC Inter-Congress, 'Archaeology in Conflict', will be held in Vienna 6-10 April, 2010. The history of the past 25 years demonstrates that, despite international conventions and public awareness, cultural property is a target of increasing priority in the event of armed conflicts. This development is due to dramatic changes in warfare. Archaeologists and cultural heritage professionals must consider their role and involvement in the protection of cultural property, and face the challenge of these dramatic changes in the modes of warfare and the incredible loss of cultural property. An additional factor is the illicit trade in antiquities, which constitutes up to 90% of international trade in archaeological assets. This makes the targeting, looting and destruction of archaeological sites and cultural property in the context of armed conflicts and the illicit trade of antiquities also a matter of international security.

This international conference addresses the multiple ways in which archaeological/cultural heritage and war have interfaced, raising a whole host of important and interesting legal, moral, and ethical questions:

- What roles should scholars - archaeologists and cultural heritage professional - play during times of war/armed conflict?
- What are some of the ethical, historical, and practical dilemmas and how have people resolved these issues?
- How can the experience of past conflicts guide future behaviour?

Proposals of around 250 words can be submitted to [friedrich.schipper@univie.ac.at](mailto:friedrich.schipper@univie.ac.at) and [magnus.t.bernhardsson@williams.edu](mailto:magnus.t.bernhardsson@williams.edu) until **31 December, 2009**.

More information on this Inter-Congress can be found on the WAC website at: <http://www.archaeologyinconflict.org>.

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### **New umbrella website launched in late September**

<http://pleistocenecoalition.com/>

The website brings together scientists and researchers whose data seriously question the ruling dogma, "Cave Man Dumb: Modern Man Smart."

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### **U.S. National Park Service Chief Archaeologist retiring**

National Park Service (NPS) Chief Archaeologist and Departmental Consulting Archaeologist Francis P. Pierce-McManamon is retiring from the agency he has worked at for over 32 years. According to the NPS, Mr. McManamon will officially retire in November, 2009.

McManamon has served the NPS as Chief Archeologist since 1995 and Departmental Consulting Archaeologist since 1991. He graduated with a B.A from Colgate University and achieved his M.A. and Ph. D. from the State University of NY at Binghamton (SUNY) - now Binghamton University. Frank began his NPS career in 1977 as Regional Archaeologist for the North Atlantic Region, headquartered in Boston. In 1980, he became Chief of the regional cultural resources program. In 1986 he moved to the NPS Washington office as Chief of the Archaeological Assistance program. As part of the Archaeological Assistance program, McManamon and his staff developed government wide training in archaeological resource protection, methods, and management; several ongoing series of technical publications; and, a variety of public outreach products including the award-winning quarterly Common Ground and the monthly electronic newsletter Archaeological E-gram. McManamon organized and coordinated the participation of Federal agencies and national archaeological organizations in conducting the Harris poll, the first national public opinion survey of Americans' attitudes about and understanding of archaeology (found at [www.nps.gov/history/archeology/PUBS/Harris/index.htm](http://www.nps.gov/history/archeology/PUBS/Harris/index.htm)).

McManamon oversaw the initial implementation (1990-1999) of the Native American Graves Protection and Repatriation Act, including preparation of the basic regulations, creation of the initial Review Committee, and the grants program. He represented the Secretary of the Interior and coordinated archaeological, historical, and physical anthropological investigations related to the Kennewick Man case. He and his staff assisted the Department of State in

treaty negotiations about the prevention of archaeological trafficking and the protection of submerged cultural heritage.

McManamon is the author of many articles and has edited several books and other publications on topics related to public archaeology. Most recently, he edited *Archaeology in America*, a four-volume encyclopedia. His work has been recognized during the course of his career by several awards, including the Department of the Interior Meritorious Service and Superior Service awards; the Outstanding Public Service Award from the Archaeological Institute of America; a Certificate of Commendation from the Department of Justice; and, the Presidential Recognition Award from the Society for American Archaeology.

As Chief Archaeologist, McManamon and his staff in the WASO Archaeology Program provide leadership, coordination, and oversight for archaeological activities and resources in National Park units. The Archaeology Program website [www.nps.gov/history/archeology/](http://www.nps.gov/history/archeology/) presents information on these and additional topics for professionals, students and teachers, resource managers and others concerned with archaeological preservation, and members of the general public with an interest in archaeology.

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### **New historical archaeology blog**

Dan Hicks is collecting his writings about historical archaeology and related fields on a blog. The idea is, over time, to provide open access to published work, with a Creative Commons license, and every now and then to intersperse this with other fragments/news (like a link to the forthcoming CHAT conference, for example).

The blog can be accessed and subscribed to at <http://weweremodern.blogspot.com>.

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### **World heritage and tourism: Managing for the global and the local – call for papers**

#### **World heritage and tourism: Managing for the global and the local 3-4 June 2010, Quebec City, Canada**

As of 2009, approximately 900 sites are registered on the UNESCO World Heritage list. For many sites inscription on the World Heritage List acts as a promotional device and the management challenge is one of protection, conservation and dealing with increased numbers of tourists. For other sites, designation has not brought anticipated expansion in tourist numbers and associated investments. What is clear is that tourism is now a central concern to the wide array of stakeholders involved with World Heritage Sites. We increasingly need to understand the multi-layered relationships between the

diverse range of Sites and tourism and tourists and, to focus on how tourism is effectively managed for the benefit of all.

This conference seeks to explore a series of critical and fundamental questions being raised by the various 'owners', managers and local communities involved with World Heritage Sites in relation to tourism: Why do tourists visit some World Heritage Sites and not others? What is the tourist experience of such Sites? How successful are Sites in the management of tourists? What roles do local communities play in Site management? How can the 'spirit of place' be protected in the face of the sheer volume of tourists? How can some Sites maximize the potential of a sustainable tourism for the purposes of poverty alleviation and community cohesion? How effective are communication strategies in bringing stakeholders together? What management skills are needed to address the needs of different stakeholders, different sites and different cultures?

We encourage papers from a wide range of disciplinary perspectives and welcome submissions which address theoretical, empirical, methodological, comparative and practical perspectives on the fullest array of themes associated with the management of UNESCO World Heritage.

### **CALL FOR PAPERS**

Original papers are invited to consider subject areas including, but not limited to, the following themes:

- Marketing in the management of World Heritage Sites
- The pragmatics of managing tourists
- Financing World Heritage
- Community involvement in Site management
- Relations between intangible cultural heritage and Site management
- The role of the private tourism sector
- The nature of tourist experience and behaviour at World Heritage Sites
- Shaping local, regional and national identities through Site inscription
- Issues of governance and trans-national regulation
- Legal rights and notions of 'ownership'
- The management of World Heritage 'values'
- The geo-politics of inclusion and exclusion
- Methods of Site evaluation
- Managing spiritual values and biodiversity
- The role of UNESCO and the political economies of designation

Please submit your 500 words abstract (in French or English) including a title and full contact details as an electronic file to Professor Maria Gravari-Barbas ([Maria.Gravari-Barbas@univ-paris1.fr](mailto:Maria.Gravari-Barbas@univ-paris1.fr)) or Laurent Bourdeau

([laurent.bourdeau@fsa.ulaval.ca](mailto:laurent.bourdeau@fsa.ulaval.ca)) as soon as possible but no later than **15 December 2009**.

**Publication opportunity:** Papers accepted for the conference will be published in the conference proceedings, subject to author registration. Best papers from the conference will also be considered for publication in a special issue of the Journal of Tourism and Cultural Change.

**Conference Organisers:** UNESCO/UNITWIN NETWORK for Culture, Tourism and Development, the Faculty of Business Administration at Université Laval, the Université Paris 1 Panthéon-Sorbonne and the Centre for Tourism and Cultural Change at Leeds Metropolitan University.

For further details on the conference at a later stage please visit [www.tourism-culture.com](http://www.tourism-culture.com) or <http://www.fsa.ulaval.ca/tourisme> or email to [ctcc@leedsmet.ac.uk](mailto:ctcc@leedsmet.ac.uk)

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### New publications by WAC members

#### Order Now - A New Field Manual for Archaeologists & Physical Anthropologists

**A PRACTICAL GUIDE TO *IN SITU* DOG REMAINS FOR THE FIELD ARCHAEOLOGIST**  
by Susan J. Crockford

Ancient dogs all over the world were routinely buried in ritual fashion, on their own or with people, for at least 14,000 years, making the practice of burying dogs as old as dogs themselves. Dog burials and human/dog interments reveal a great deal about the complex relationship that ancient people had with their dogs but require that they be recognized in the field, carefully exposed, photographed and excavated.

This manual is meant to aid field archaeologists and physical anthropologists everywhere in the identification and excavation of *in situ* dog remains (complete and partial dog burials, including inclusions in human interments). It consists primarily of labelled photographs of modern and ancient dog skeletal elements, both adult and juvenile. Recommended procedures for excavating dog burials and mixed dog/human interments are provided, while some background on the evolution and history of dogs puts the practice of deliberate dog interments into cultural context. While this field guide is not intended as a reference for laboratory analysis, it would be useful for preliminary work.

The book is spiral-bound and printed on water-resistant 'Rite in the Rain' paper with a waterproof cover. A quick reference Pocket Guide insert, printed on water-resistant heavy tag stock, is provided with the book - see preview photos on the website (additional copies of the pocket guide can be purchased at point of sale or with proof of purchase afterward but are not sold separately, since it is

not meant to stand alone). A pdf of diagrams for recording dog burial elements can be downloaded without charge from the Pacific ID website (<http://www.pacificid.com>), where you'll also find a copy of the table of contents plus introduction, as well as a sample chapter to view.

Order online from: <http://www.pacificid.com> using PayPal.

Send email inquiries to [sjcrock@shaw.ca](mailto:sjcrock@shaw.ca), call (250) 721-7296, or fax (250) 721-6215.

***New From Left Coast Press, Inc. WAC members receive a 20% discount on hardcovers and a 30% discount on paperbacks (insert discount code L187 at checkout)***

### **Being and Becoming Indigenous Archaeologists**

George Nicholas

**Coming in Late 2009!** 352 pages, \$69.00 Hardcover

ISBN: 978-1-59874-497-2

<http://lcoastpress.com/book.php?id=277>

What does being an archaeologist mean to Indigenous persons? How and why do some become archaeologists? What has led them down a path to what some in their communities have labelled a colonialist venture? What were the challenges they have faced, and the motivations that have allowed them to succeed? How have they managed to balance traditional values and worldview with Western modes of inquiry? And how are their contributions broadening the scope of archaeology? Indigenous archaeologists have the often awkward role of trying to serve as spokespeople both for their home community and for the scientific community of archaeologists. This volume tells the stories--in their own words-- of 37 indigenous archaeologists from six continents, how they became archaeologists, and how their dual role affects their relationships with their community and their professional colleagues.

#### **Just Released in Paperback:**

***Archaeologies of Placemaking: Monuments, Memories, and Engagement in Native North America***

Patricia E. Rubertone, editor

<http://lcoastpress.com/book.php?id=182>

#### **Coming in Paperback in November 2009:**

***Archaeologies of Art: Time, Place, and Identity***

Inés Domingo Sanz, Dánae Fiore, and Sally K. May (eds)

<http://lcoastpress.com/book.php?id=130>

***This is a sampling of WAC-sponsored titles. To order or for more information on additional WAC-sponsored titles, visit our website at:***

<http://www.lcoastpress.com>

For more information, contact Caryn Berg at [archaeology@LCoastPress.com](mailto:archaeology@LCoastPress.com)

**Join Left Coast Press online at:**

<http://www.new.facebook.com/pages/Left-Coast-Press-Inc/26366019052?ref=ts>

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## **14th International Course on Wood Conservation Technology - ICWCT 2010 – course announcement**

ICCROM is pleased to announce that the 14th International Course on Wood Conservation Technology - ICWCT 2010 will be held in Oslo, Norway from 24 May - 2 July 2010. This course is organised under the auspices of UNESCO by ICCROM, Riksantikvaren, NTNU, and NIKU.

The Wood course aims is to promote cultural understanding and research in the field of wood conservation, and to be a valuable resource for the work of the individual participants in their respective countries.

Application are invited from mid-career professionals with a minimum of three years work experience in wood conservation.

For further information, visit

[http://www.iccrom.org/eng/01train\\_en/announce\\_en/2010\\_05woodNor\\_en.shtml](http://www.iccrom.org/eng/01train_en/announce_en/2010_05woodNor_en.shtml)

Applications should reach ICCROM by 29 January 2010 to ensure inclusion in their selection process.

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## **Theoretical Archaeology Group (TAG-US) 2010: The Location of Theory – call for session proposals**

### **THEORETICAL ARCHAEOLOGY GROUP (TAG-US) 2010: THE LOCATION OF THEORY**

Friday 30 April to Sunday 2 May, 2010, Brown University, Providence, RI

### **Call for Session Proposals: Closing Deadline December 1st, 2009**

The Theoretical Archaeology Group invites the submission of session proposals for 'The Location of Theory', the third annual meeting of the Theoretical Archaeological Group in North America, to be held April 30-May 2, 2010 at Brown University, Providence, Rhode Island. While various format options are possible and at the discretion of the organizer, participants are strongly encouraged to develop workshops, roundtables, or other innovative styles of engagement that can facilitate discussion and interaction perhaps more effectively than traditional 'stand-and-deliver' (individual papers followed by

Q&A) sessions. Sessions must be planned to occupy no more than a half day (3 hours).

The following is requested for each submitted session proposal:

1. The name(s) and up-to-date contact information for the organizer(s)
2. The title and proposed length of the session
3. A description (500 words maximum) of the session's theme and scope, and of its proposed format (round table, workshop, panel, debate, book discussion, media presentation, etc.)
4. A list of definite (or possible) participants in the session with (where appropriate) titles and abstracts (250 words maximum)

**Please submit this as a single electronic pdf document to:**  
[TAG2010@brown.edu](mailto:TAG2010@brown.edu).

For a list of sessions that have been proposed, please visit the Session Proposals page on the TAG-US 2010 website. The **deadline for individual papers or other forms of participation** (to be submitted directly to specific session organizers) is **15 February 2010** (please see the Call for Papers page on the website for details).

For more information please consult the TAG-US 2010 website at:  
<http://proteus.brown.edu/tag2010>.

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### **"Next Generation" Project – An Online Conversation**

The international conference "Archaeology in Conflict" will host the "Next Generation" project – an online conversation among the next generation of archaeologists and cultural heritage research specialists through FACEBOOK in order to build the relationships that will allow us to initiate radical change in the study of the past while facing the problems of the future.

For more information on the "Next Generation" project please see:  
<http://www.archaeologyinconflict.org/next-generation.html>

International Conference on "Archaeology in Conflict," Vienna International Center, UN-City, Vienna, Austria, EU, 6-10 April 2010

Powered by the World Archaeological Congress and the Association of National Committees of the Blue Shield.

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## **Ninth Biennial Open Forum for Graduate Students**

### **NINTH BIENNIAL OPEN FORUM FOR GRADUATE STUDENTS**

#### **(Un)Known Spaces: Perceived and Intangible Landscapes**

19-21 February 2010

#### **KEYNOTE SPEAKER: Dr. Wendy Ashmore, University of California, Riverside**

Organized by the Graduate Student Association of the Department of Archaeology at Boston University

In recent years, increasingly refined methodological and theoretical paradigms along with new technology have added to the robust and productive character of archaeological landscape studies. Moreover, researchers from many disciplines are turning their attention toward landscapes that are conceptual and ephemeral in nature. Landscapes are formed when people perceive and experience the world around them, filling the space with intangible qualities that reflect and construct individual and collective values, identities and practices. Landscapes of memory, sacred landscapes, and landscapes of national or international heritage are just a few examples of this developing line of inquiry that have generated interest across multiple disciplines.

The Graduate Student Association of the Department of Archaeology at Boston University invites graduate students to present and debate their ideas on this theme at the Ninth Biennial Graduate Student Conference on February 19-21, 2010. The conference is intended to provide a forum on these and related issues in Archaeology, as well as other interested fields including but not limited to Anthropology, Art History, American Studies, Architectural History, Near Eastern Studies, Geography, Geology and Classics. The conference will conclude with a round table discussion, including our keynote speaker, addressing the current state of, and future possibilities for, the archaeological study of intangible landscapes. Topics for papers might include, but are not limited to:

- Using GIS to study intangible landscapes
- Nocturnal landscapes
- The creation of landscapes through practice
- Intangible landscapes and placemaking
- The creation of archaeological landscapes
- Landscapes and the law
- Visualizing and documenting landscapes
- Public and political landscapes
- Surveying landscapes of perception and meaning

Papers are limited to 20 minutes and may address any time period, geographic area, or related theoretical issue. Please submit typed abstracts of 500 or fewer

words to the address below or via e-mail to ([akaeding@bu.edu](mailto:akaeding@bu.edu)) by **January 4, 2010**. Please include your name, address, institutional/departmental affiliation, telephone number, and e-mail address. There is no registration fee for this conference. If you have any questions or concerns, please contact:

**Alexander Keim**

Department of Archaeology

Boston University

675 Commonwealth Avenue

Boston, MA 02215,

email: ([alexkeim@bu.edu](mailto:alexkeim@bu.edu)) or visit the Archaeology Department web site at

<http://www.bu.edu/archaeology/>

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**Preserving African Cultural Heritage – 13th PAA Congress/20th  
SAFA Conference**

**PRESERVING AFRICAN CULTURAL HERITAGE – 13TH PAA CONGRESS/20TH  
SAFA CONFERENCE**

**Dakar, Senegal, 1-7 November 2010**

The University Cheikh Anta Diop (UCAD) of Dakar, and Institut Fondamental d'Afrique Noire Cheikh Anta Diop (IFAN-CAD), are pleased to announce the joint organization of the 13th PAA Congress (Panafrican Association of Prehistory and Assimilated Disciplines), and the 20th conference of the SAFA (Society of Africanist Archaeologists). This unprecedented opportunity to bring together members of these two associations dedicated to African Prehistory, in African soil, will certainly represent a turning point in the history of African Archaeology. This meeting will be held November 1-7, 2010 at the University Cheikh Anta Diop in Dakar, Senegal.

**Themes:** 1. Geology of the Quaternary; 2. Hominids Evolution; 3. Paleo-Environments and the peopling of Africa; 4. Prehistoric Art in Africa; 5. Transition from Stone to Metal; 6. Food Production; 7. Pastoralism; 8. Megalithism in Africa; 9. The African Iron Age; 10. Complex Societies; 11. Power, Society and State Formation; 12. New Research on Urbanization and Cities in Africa; 13. Historical Archaeology in Africa; 14. Recomposed Past: The Archaeology of Identity in Africa; 15. The Archaeology of Inequality: Gender, Class and Material Culture in Africa; 16. Population Movements in African Past: Rethinking Migration; 17. The Archaeology of African Diasporas; 18. Heritage Management in Africa; 19. Ethnoarchaeology in Africa : Beyond Analogy? 20. Matter and Techniques; 21. Experimental Archaeology; 22. African Languages; 23. Bioarchaeology; 24. Archaeology and NTICs in Africa.

Participants are encouraged to propose additional topics and initiate thematic panels. It is desirable that teams working on specific or related issues lead sessions.

Abstracts must be submitted either in French or English, and no later than **30 April 2010**, at the following address: **Panaf/Safa2010, Laboratoire d'Archéologie, IFAN Cheikh Anta Diop, BP : 206 DAKAR - Senegal. Tel : (+221) 33 825 98 90; Fax : (+221) 33 824 49 18; e-mail : [panaf2010@ucad.sn](mailto:panaf2010@ucad.sn) or [panafsafa2010@yahoo.fr](mailto:panafsafa2010@yahoo.fr)**

website : <http://panaf-safa2010.ucad.sn>.

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## **The Society for Historical Archaeology Conference on Historical and Underwater Archaeology**

**Coastal Connections: Integrating Terrestrial and Underwater Archaeology**  
Amelia Island Plantation near Jacksonville, Florida  
**January 6-9, 2010**

Amelia Island Plantation ([www.aipfl.com](http://www.aipfl.com)) is a 1350-acre (546 hectare) island resort situated between the Atlantic Ocean and the Intracoastal Waterway, just 29 miles (46 km) from Jacksonville International Airport. Average temperature in January is a balmy 65°F (18°C).

Conference attendees will experience presentations and workshops on cutting-edge research, techniques, methods, and theory while surrounded by palm trees, heated pools, and beach-side events. Off-site tours will take participants back in time at near-by Kingsley Plantation, Fort Clinch, and St Augustine, the nation's oldest continuously occupied city dating to 1565.

Students! Be sure to bring your university ID cards for daily specials on food and beverages. Student groups are welcome and room or villa sharing is a great financial option while attending the SHA Conference.

Visit the SHA website at [www.sha.org](http://www.sha.org) to see the **Preliminary Program and Registration form**, and for more information on tours, workshops, and events.

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## **VI Congress of Archaeology, Ciudad De Santa Marta, Colombia**

All archaeologists interested in the Intermediate Area are invited to participate in the VI Congress of Archaeology in Colombia, which will take place in the city of Santa Marta in the Republic of Colombia. This year, the symposium will be dedicated to exploring the changing frontiers of ethnography, history, and archaeology. The Congress will take place between the months of October and November in 2010. Please contact **Wilhelm Londono** at [wilhelmlondono@gmail.com](mailto:wilhelmlondono@gmail.com) for further information.

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## Conference on Migration and Mobility in a Global Historical Perspective – call for papers

**Sponsored by:** International Institute for Asian Studies (IIAS) at Leiden and the Taiwan National Science Council (NSC) in Taipei

**Taiwan 26-28 August 2010**

### CALL FOR PAPERS

In the last three decades historians of migration in Europe and the Americas have increasingly criticised the idea of a 'mobility transition', which assumed that pre-modern societies were geographically fairly immobile, and that people only started to move in unprecedented ways from the nineteenth century onwards. This conference takes these new perspectives as point of departure and invites scholars who look at various forms of migration in the last 500 years, preferably (but not exclusively) from a perspective of *longue durée*.

We are especially interested in quantitative reconstructions of population flows in and on Asia (but also other contributions outside Europe / the North-Atlantic are welcome), both within as between countries and empires. Six forms of migration are given particular attention: **1) emigration out of a certain territory; 2) immigration from other territories; 3) rural colonisation of 'empty spaces'; 4) movements to cities; 5) seasonal migration; 6) multi-annual labour migration, in particular by sailors and soldiers.** The main aim of this conference is to test the value of this approach for other parts of the world, in particular Asia. This would be an essential step forward in a systematic global comparison of the history of human migration in various parts of the world and such reconstructions can play an important role in various heated debates. Global migration history can play a key role in rigorously testing modernisation theory that assumes that all kind of phenomena - not in the least human mobility patterns - changed fundamentally with the onset of industrialisation and urbanisation in the 19th century.

Scholars whose work is relevant for the reconstruction of migrations and mobility pertaining to the theme of the conference are invited to apply and should send detailed abstracts as well as a CV with previous publications and activities to **Jan Lucassen (<mailto:jlu@iisg.nl>)**, **Leo Lucassen ([l.a.c.j.lucassen@hum.leidenuniv.nl](mailto:l.a.c.j.lucassen@hum.leidenuniv.nl))** and **Yenfen Tseng ([yftseng.ntu@gmail.com](mailto:yftseng.ntu@gmail.com))** (National Taiwan University) **before 15 November 2009**. Papers may be confined to shorter periods, say a century, but we especially invite paper givers who focus on longer periods or compare different historical eras, including the 20th century. For more information on the literature that will serve as a point of departure for these discussions, please see the web site of the Global Migration History Programme at: <http://www.iisg.nl/research/gmhp.php>

**Those selected to attend the conference will have the costs of travel and accommodations covered.**

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## **II International Cave Paintings Symposium, Havana, Cuba**

This Symposium will focus on debates over the following themes:

1. Conservation and affectations of cave paintings.
2. Documentation and registry of cave drawings.
3. Management and administration of caves.
4. Interpretation and symbolism of cave manifestations.
5. New cave discoveries.
6. Education and dissemination of cave information.
7. Caves and their relationship to other contexts.

For more information contact <http://cubaarqueologica.org/> or those directly responsible:

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## **X International Conference of Anthropology, Havana, Cuba**

The Cuban Group of Cave Painting Research, the Institute of Cuban Anthropology and the Archaeological Cabinet are pleased to invite participants to the II International Symposium of Cave Painting that will be developed in the city of Havana, Cuba simultaneously with the X International Conference of Anthropology in November, 2010.

The meeting, as usual, will seek to open a space for theoretical discussion between professionals and students of cave painting around the world and in America, in particular, that involving the most recent investigation methodologies implemented by researchers and the most relevant discoveries of the area.

1. Paradigms of Archaeology in the XXI century
2. Conservation of Cultural Patrimony and Tourism: Legislation, Management, and Administration of natural parks with archaeological sites
3. Prehispanic archaeology
4. Historical archaeology
5. Archaeo-zoological, paleo-dietary, paleo-botanical, and environmental studies

6. Archaeology of death, forensic anthropology, and taphonomic processes
7. Subaquatic archaeology and new methods of prospecting
8. Auxiliary sciences to archaeology and information technologies

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### **Web Cuba Arqueológica Honoured with the International OX Award**

Cuba Arqueológica has been awarded the International OX Award in the **Humanities** category. Its website will also be recommended in the next edition of forthcoming book *Internet in Spanish (Internet en Español)*, which will contain a selection of the most interesting Cuban websites and others from 20 Spanish speaking countries.

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Published by the Australian Association of Consulting Archaeologists Inc.

AACAI Secretariat • c/o Georgia Meros

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