



Newsletter

AUSTRALIAN ASSOCIATION OF CONSULTING ARCHAEOLOGISTS INC.

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15th Workshop – Congress on Cultural Heritage and New Technologies

Urban Archaeology of Vienna is conducting a congress in Vienna on 15-17 November 2010.

Theme: *In/Visible Towns - Archaeology and Cultural Heritage in Urban Areas*

For further information, keep your eye on the website

<http://www.stadtarchaeologie.at/> (although please note they are currently experiencing some problems with it).

Alternatively, information can be obtained from:

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Portable Antiquities Conference: Archaeology, Collecting, Metal Detecting

Organised and hosted by The International Centre for Cultural and Heritage Studies and the Council for British Archaeology, this conference will be taking place in Newcastle upon Tyne on Saturday 13 and Sunday 14 March 2010.

The call for abstracts has closed, but for general enquiries or to be kept informed with conference updates, contact Suzie Thomas suziethomas@britarch.ac.uk.

CHAT Annual Conference 2010 – first call for papers

CHAT 2010: 'North': Northern Worlds in Contemporary & Historical Archaeology November 12-14, 2010, The University of Aberdeen, Scotland

Northern worlds have always suffered from stereotyping. Since the Enlightenment, 'North' played the role of frontier of geographic knowledge and wilderness of harrowing and sublime proportions. The last century saw its diversification as a space of untapped resources, from fur and gold to oil and gas. In other historical moments, north figured large as a relational concept in the formulation of identities and mentalities, especially by those farther south.

Drawing on the point of view that material culture can provide, CHAT North at the University of Aberdeen seeks to question and move beyond caricatures to explore, compare and reassess the diversity and significance of northern worlds.

Papers are invited that focus on the north broadly defined. Questions addressed by the conference may include, but are not limited to:

- How have changing perceptions of 'north' and 'northern' been articulated within historical and contemporary archaeology?
- To what extent has northern as a relational concept contributed to the formulation and negotiation of social and cultural identities?
- How has north been couched within colonial and post-colonial dialogues?
- To what degree has capitalism and industry reshaped landscapes of the north?
- What is the place of the north in relationships between modernity and aesthetics?
- What is the value of northern studies in historical and contemporary archaeology?

The organizing committee would like to invite papers on the broad theme of 'North'. Please send a short title and abstract for paper and/or session proposals by **31 May 2010** to CHAT2010@abdn.ac.uk

A downloadable conference flyer is available at <http://www.contemp-hist-arch.ac.uk/news.htm>

More information, including details of conference venue and registration, will be available on the CHAT website at <http://www.contemp-hist-arch.ac.uk>

Please send any queries about the conference to the organizers at CHAT2010@abdn.ac.uk

Symposium Announcement – Heritage Recording and Information Management in the Digital Age (SMARTdoc)

The Graduate Program in Historic Preservation/School of Design at the University of Pennsylvania in collaboration with the R. Lemaire International Centre for Conservation (University of Leuven) are organizing an International Symposium on **Heritage Recording and Information Management in the Digital Age (SMARTDoc Heritage)**, which will be taking place **19-20 November 2010** in Philadelphia, USA.

Beginning in 2006 Robin Letelier brought his vision of an integrated graduate level course in heritage recording, documentation and information management to the Program in Historic Preservation at the University of Pennsylvania. Today that course curriculum, now under the direction of Mario Santana, represents the synthesis of principles and practices considered fundamental knowledge for all heritage professionals. This symposium, initially planned by Robin at UPenn, is dedicated to that vision and his tireless effort to promote heritage conservation through research, teaching, and public service.

Good decisions in heritage conservation are based on timely, relevant and accurate information about the conditions, materials and evolution of heritage buildings and landscapes. Therefore, documenting, recording and analyzing heritage places are an essential part of their conservation and management.

The rapid rise in new digital technologies has revolutionized the practice of recording the built heritage. Digital tools and media offer a myriad of new opportunities for collecting, analyzing and disseminating information about heritage sites. Issues regarding the proper, innovative and research-focused uses of digital media in heritage conservation are an urgent topic in the global heritage conservation field, and Penn, KU-Leuven and its partners have played a leading role in this area of cross-disciplinary research and practice. The SMARTdoc symposium offer a unique opportunity for educators, professionals, heritage institutions, and managers of heritage places to share, exchange, and explore new approaches, best practices, and research results in the area of heritage informatics.

More information about the symposium: <http://www.smartdocheritage.org>.

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