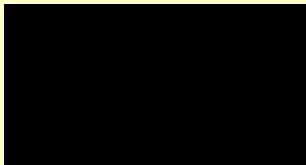
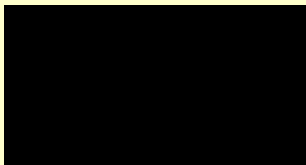


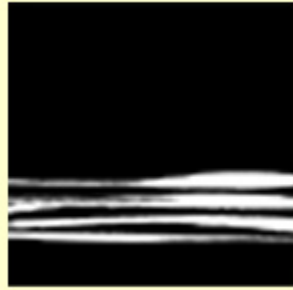
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Newsletter

AUSTRALIAN ASSOCIATION OF CONSULTING ARCHAEOLOGISTS INC.

Issue Editor: [Susan McIntyre-Tamwoy](#)

Number 96, October 2004

Email: newsletter@aacai.com.au

url: www.aacai.com.au/newsletter/

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Pic of the Month

Workshop Series



Renewal Form



Exclusive Beach Front Property, Chinaman's Creek, Bustard Head

Sean Ulm took this photo a few years ago while working with members of the Gooreng Gooreng community in central Queensland to record cultural places and archaeological sites. For many years recreational anglers and their families have built temporary and semi-permanent squats on Bustard Head, particularly at the junction of Pancake and Chinaman's Creeks where a "village" of squats developed. Some squats had sinks, running water and even electricity, although most hosted outdoor facilities. Many of the squats were removed by QPWS after Bustard Head was gazetted as National Park.



Editorial

Susan McIntyre-Tamwoy

Welcome to the first electronic edition of the *AACAI Newsletter*. At our last meeting, the AACAI NEC resolved to trial a monthly electronic newsletter to replace the printed newsletter which has been published three times per year. This decision was made unanimously after a discussion that had started some months before and after a consideration of AACAI's budget. There are three main reasons why the NEC has decided to trial a monthly electronic newsletter:

1. **Money:** The newsletter is the major expense of the AACAI and for the last three years the Association has operated at a loss.
2. **Value for Money:** If a printed newsletter was retained it would have to be reduced in either size or frequency and even so it would continue to draw the bulk of the Association's available funds and limit other possible initiatives. Alternatively, the move to an electronic format reduces the newsletter costs dramatically and frees up funds to introduce a range of new initiatives (see [The Complete Publication Package](#) below).
3. **Effective Communication:** The printed newsletter format requires a certain volume of content to make publication viable, from time to time this leads to delays while the Newsletter Editor is forced to wait for enough content to make the volume viable ... this in turn may throw out printing schedules and can result in some information being out of date by the time it is produced. The electronic option on the other hand is not

dependent on the size of the volume or the number of articles so it can be produced and distributed quickly even when the content is small allowing timely distribution of news. Because of reduced costs we can afford to put the newsletter out on a regular monthly basis making it a more effective and reliable conduit of news to and from our members.

We know that many members will be sad to see such a dramatic change to the traditional method of communication in the Association especially since the *AACAI Newsletter* has undergone such a professional facelift over the past few years thanks to the dedicated efforts of Jane Harrington as Newsletter Editor, but we are hoping that the trial between now and the 2004 AGM will allow members to evaluate the effectiveness of the new newsletter format.

The Complete Publication Package

The Newsletter: The initial change is the move to a monthly electronic *AACAI Newsletter* as described above. Initially it will be compiled and edited by Sue McIntyre-Tamwoy and Sean Ulm (Jane Harrington has had a hand in this first issue as well) while in the trial phase (i.e until the 2004 AGM).

At the AGM the future of the newsletter will be discussed and it is hoped that the membership will adopt the concept of a rotating role between the State Chapters. It is felt that this would help to get a larger voice for some of our smaller chapters and help each chapter develop a strong individual identity while building stronger links with the Association as a whole.

A New Journal: The proposed changes go beyond the electronic newsletter to include the introduction of a new journal: *The Australian Journal of Consulting Archaeology and Heritage Management*. It is proposed that this journal will be produced twice a year and focus exclusively on papers arising from the work of consultants.

The primary aims of this journal are to:

- get the results and outcomes of consulting work into the public domain
- promote cross-fertilisation of ideas, strategies and innovation amongst our members
- showcase the range of innovative work being undertaken within the field
- to provide opportunities for members, including our Affiliate Members within agencies, to publish their work.

The first edition of the journal is scheduled for March 2005 and will be a compilation of solicited papers from members and volunteered papers. The second edition will be published around September and will aim to pick up consultancy-based papers from the previous AIMA, ASHA and AAA conferences. Susan McIntyre-Tamwoy and Jane Harrington will start as journal editors supported by an editorial committee.

A Monograph Series: The previous NEC resolved to produce a monograph series that aimed to publish "best practice" consultant reports (*Australian Archaeology Consultancy Monograph Series*). The first report was selected but has not progressed to date, due partly to lack of funds. However, the NEC resolved to explore electronic publication via the AACAI website which will be available through a member's login. This will provide a free-of-charge service to our members and allow them access to exemplar reports which would not otherwise be in the public domain. We are anticipating that we will be able to print and bind copies of the monograph on request. Printed versions would be available on an "at cost" basis for those members who decide that they need a printed version.

Member Feedback

The NEC welcomes feedback from members as we roll out the proposed changes. One of the key questions debated at the NEC meeting was whether or not the journal papers should be subject to external peer review. There are strong feelings expressed for both each option. The issue can be summarised as follows:

Position 1:

The journal should meet Department of Education, Science and Training requirements for a peer reviewed journal and papers should be subject to an external peer review process. For a publication to satisfy DEST requirements papers must be subject to an acceptable peer review process that involves assessment of the publication by appropriately independent, qualified experts. Independent in this context means independent of the author. The existence of a national or international advisory board is not sufficient evidence that all relevant publications are assessed by members of it.

Position 2:

There are many journals tailored to academics and this one should be tailored to the needs of consultants. The primary aim should be to encourage our members to get information and outcomes relating to consulting projects into the public domain and that to do this the journal needs to be perceived as a comfortable and non-threatening environment for such discussion/publication. It should be noted that the DEST "Register of Refereed Journals" includes journals that conduct their reviews internally via an editorial board and that this process can still meet the requirement for a journal article refereed by someone "independent of the author".

Do you have an opinion on this issue? If you do we would like to hear from you. Please email [Susan McIntyre-Tamwoy](mailto:Susan.McIntyre-Tamwoy).



President's Report

Colin Pardoe

Since the last newsletter, I have raised a number of issues with staff of Department of Environment and

Conservation (DEC) (formerly NSW NPWS), largely as a result of Kelvin Officer's piece in the newsletter. To date, these have been informal discussions, since I considered it more productive than preparing formal submissions from our organisation that would require a lengthy consultation process.

DEC is the regulatory body for Indigenous heritage in NSW. Our members comprise a significant number of people who work within the framework of state legislative, statutory and policy decisions. At times we have problems with consistency of interpretation and practice. I have suggested that DEC might wish to host regular meetings of heritage professionals (archaeologists, including their own staff, and AACAI members). It would be very useful for some of our members to join them for discussion of practical matters. These might include clarification of the role of PADs (Potential Archaeological Deposits) in the regulatory process and consideration of a range of appropriate ways of documenting archaeological features and objects, their distribution and nature. This is particularly relevant given the ongoing problems of dealing with debitage and the "background" distribution of lithic items, and the now standard use of GIS platforms for both data management and spatial analysis. As the situation now stands, individual objects may be registered as sites, producing yet further anomalies in the AHIMS ("sites register").

DEC is planning a review of their legislation and practice, given their structure and the need to bring cultural heritage within an EPA structure. As always, these reviews are subject to political deliberations and timetables. The person who will be framing legislative amendments and coordinating this work is Mr Russell Couch. I have had a long discussion with him and expressed interest in our executive and membership commenting on draft proposals and providing input prior to that. Some of the requirements are well known to members who work in NSW, with the added complexity of working within an EPA framework.

Two complaints were received in May this year against members from non-members. These have been followed up with requests for further information. One of these complaints was against a member for not advising them of a second opinion being sought. The relevant clause is as follows:

"5. Duty to the Profession

5.4 Where a member has been asked for a second opinion, she/he shall advise the first archaeologist that she/he has been so requested."

This issue has been discussed amongst the executive, but needs further examination. The clause in our Code of Ethics that requires members to inform the relevant consultant if they are carrying out a second opinion of their work is unclear in that the notion of a second opinion is not clearly defined. The original framing of this clause of the Code of Ethics probably referred to peer review. There are, however, many forms of practice that might, or might not, be considered second opinion:

- peer review, where the quality of work is assessed
- audit, where the process is assessed as a check of what has happened compared to what should happen
- overlapping work
- follow-up work for same client or in the same area
- refereeing of draft reports.

It may not be necessary, appropriate or relevant to advise a first archaeologist in all instances. Feedback would be welcomed from members.

Professional groups such as ours aspire to be "industry-wide", so that all professional archaeologists would be members. It is worth remembering that members have recourse to a dispute resolution process via the AACAI NEC. It should be noted that non-members do not have this opportunity, nor would we be required to notify them of decisions made in disputes. While we would hope not to be involved in disputes, membership in AACAI provides a tangible benefit if the case arises.

Responsibility for legislation dealing with Aboriginal heritage in South Australia may change fairly soon. The SA Department of Aboriginal Affairs and Reconciliation currently administers the legislation, but has been working with minimal capacity in this area. A move to an environment-type department might eventually happen here as well. Without wishing to raise ire, it is interesting to reflect on the history of the placement of cultural heritage in state governments. There are many different views on the placement of cultural heritage in civil government, with implications for control and visible statements of ownership. The added bonus of being placed with environment is that, in practical terms of running land-based regulatory bodies, such a department would provide valuable infrastructure and support for cultural heritage. Whatever may happen in South Australia, we wish them all the best and hope that Indigenous cultural heritage management and legislative regulation will soon be able to provide a superlative service to Nungas.

Finally, I would like to note that AACAI has joined the Council for the Humanities, Arts and Social Sciences as a foundation member. CHASS is a lobby group, or advocacy body, to represent the interests of researchers and educators working in the Humanities, Arts and Social Sciences sector in Australia. Mr Toss Gascoigne is the Director. CHASS was formally established at the inaugural AGM in Canberra on 16 June 2004. The following is a description of the organisation and their goals:

"CHASS will do for the Humanities, Arts and Social Sciences what FASTS has done for science - offer vigorous representation of your interests to government, industry and the public. It will organise events in Canberra at Parliament House, and provide a discussion forum for people in the sector. The venture is strongly backed by the Academy of the Social Sciences; the Academy of the Humanities; and the Deans of Arts, Social Sciences and Humanities."

The draft aims of CHASS are:

- to represent the interests of the sector
- to promote the contribution of the sector to government, industry and the public
- to provide a forum for discussion between the humanities, arts and social sciences sectors in Australia
- to build up the innovative capacity of Australia, through better linkages between this sector, and science, engineering and industry.

For more details on CHASS visit their website at www.chass.org.au.

My best wishes to members,

Colin Pardoe



National Heritage System News

Tracey Rich

Introducing a New National Heritage System

Did you know that Federal laws relating to the protection of heritage have recently changed? As a result anyone in Australia can nominate a place to one of two heritage lists - the "National Heritage List" and the "Commonwealth Heritage List". To qualify for listing a place must satisfy criteria which require it to be of "outstanding" heritage value to the nation.

Places on the National Heritage List

There are still only three sites on the new National Heritage list. These include a site in Winton Shire, Queensland, which is the only known fossil site indicating dinosaur stampede behaviour internationally (now known as the "Dinosaur Stampede National Monument"), the best remaining evidence of a region of Western Victoria where Aboriginal people practiced the husbandry of freshwater fish and made the transition to a settled and stratified society (now known as the "Budj Bim Heritage Landscape") and the Royal Exhibition Building in Melbourne. It will be interesting to watch the National Heritage list develop into a list of places that tell the story of Australia's national cultural and natural heritage.

Legal Protection is Afforded to Places on the Lists

Places that are listed on the National Heritage list are afforded a similar level of protection to World Heritage sites under the *Environment Protection and Biodiversity Conservation Act 1999* (the "EPBC" Act) - the Federal environment protection Act.

How Does this Affect Archaeology Practitioners?

Groups or individuals wishing to nominate places to the National Heritage list have to satisfy at least one of the listing criteria, as well as meet the "threshold" for these criteria. To do this they must compare the place to other similar sites in the country and prove that it is the most significant one of its kind in relation to the particular criterion. You may be approached to provide professional expertise during this exercise. Alternatively, you may wish to investigate National Heritage listing to protect or afford recognition to a place that you believe is iconic in its representation of Australian heritage yourself.

Announcing an Independent Information Service about the New System

A unit providing independent information and advice to community and other groups about the new national heritage system has been set up by the Australian Council of National Trusts, WWF Australia and the Tasmanian Conservation Trust. Information available includes guidance on the nominations process (what is likely to qualify for the National Heritage list and how to make a nomination), the obligations and implications of listing as well as advice about how to use the EPBC Act to protect places once they have been listed. For information please call Tracey Rich, EPBC Unit Heritage Outreach Officer on (02) 6257 4010 or email trich@wwf.org.au. Information about the national heritage system is also available on the Department of Environment and Heritage's website at www.deh.gov.au/heritage.

Keep in Touch with "National Heritage News"

A monthly e-bulletin called "National Heritage News" can help you easily keep track of the development of new national heritage listings. It provides information on current nominations to the National Heritage list (including alerts to opportunities to comment on these while they are under consideration), new listings, as well as notification of opportunities to comment on development applications that impact on places on these lists as they become more prevalent. To subscribe to "National Heritage News" simply send an email titled SUBSCRIBE to heritage@wwf.org.au.



New Sharing Australia's Stories Grants Program

Sharing Australia's Stories is a new \$3 million, three-year grants programme that gives all Australians the opportunity to show how their stories have contributed to the great events and themes that have shaped our nation. Grants between \$5,000 and \$50,000 are available under the programme. The programme is administered by the Department of the Environment and Heritage. Projects must contribute to an understanding of at least one of the following:

- the course or pattern of Australia's natural or cultural history
- an aspect of Australia's natural or cultural history that is uncommon, rare or endangered
- information that contributes to an understanding of Australia's natural or cultural history

- the principal characteristics of a class of Australia's natural or cultural environments
- the aesthetic characteristics valued by a community or cultural group
- a creative or technical achievement at a particular period
- the social, cultural or spiritual history or life of a particular community or cultural group
- the life or works of a person or group of persons of importance in Australia's natural or cultural history or
- an important part of Australia's Indigenous tradition.

Eligible projects could:

- be about a place (including a site, area, region, track or route, or a series of related places), community, activity, event, tradition, institution, or a family or person
- tell the story of an aspect of Australia's natural heritage that has been important in shaping the flora, fauna or landscapes of the continent
- involve activities such as publishing brochures, books, guides or websites or developing events, displays, interpretive exhibitions or signage.

Who is eligible to apply?

- not-for-profit community organisations
- schools
- individuals
- local government authorities

Applications close 15 October 2004. For more information visit www.deh.gov.au/heritage/programs/ or free call 1800 653 004.



Relocation of Sydney Harbour Foreshore Authority Archaeological Repository

Sydney Harbour Foreshore Authority (SHFA) has recently relocated its archaeological repository to a new location at Darling Harbour adjacent to the Convention Tram/Monorail Station. SHFA (and its predecessors the Sydney Cove Authority and Darling Harbour Authority) has accumulated over 2 million artefacts since the first investigation on the site of the Old Sydney Gaol in 1979-1980. Under NSW legislation, landowners are required to curate relics recovered from their properties. SHFA's is one of the largest collections of post-mediaeval (to use European terminology) material in the world and has been the subject of ongoing study by academics, university students, museum professional and others. Artefacts from the collection have shed new light on Australia's colonial past and feature in exhibitions at the Museum of Australia and NSW

Historic Houses Trust. The new facility will allow improved access to collections for further study. Facilities also exist for post-excavation analyses and are available for short- or long-term lease to consultants. Further details can be obtained from SHFA's archaeologist [Wayne Johnson](#).



Whatever Happened to ... That Archaeologist?

Susan McIntyre-Tamwoy

I was talking to a colleague the other day when a friend's name came up. "Oh yes", they said. "Whatever became of him?" I suddenly thought of the number of people that have been associated with AACAI and the profession who have moved on to other states and other careers over the years. This coincided with a call from Jane for newsletter articles and so I thought it could be a good idea for an occasional small article in the newsletter. Do you know of an ex-member who has gone on to a different career? How about contacting them and asking them for a brief update and a photo for the "Whatever happened to that archaeologist ... ?" segment?

To get the ball rolling I contacted David Bell - "Carved Trees of NSW", ex-NPWS regional archaeologist, ex-AACAI Newsletter Editor, ex-Vice President of AACAI, ex-consultant, environmental scientist, and still current friend, and he supplied the following update.



Whatever Happened to ... David Bell?

You know, he used to work at the old NPWS, ex-consulting and even an ex-Vice-President of AACAI.

Probably the last most people heard of him was at Pacific Power. From there it was back into consulting (regional forest agreement stuff), then the NSW Cabinet Office (watching the falcons prey on pigeons from the 38th floor of Bob Carr's tower), then a long holiday in north Queensland and now ...

drum roll ...

... the Team Leader - Environmental Issues at Canterbury City Council - a mid-sized council in the inner southwest of Sydney.



Canterbury's boundaries haven't changed since 1879 and some would say neither has the mindset but hey just joking. The best thing about the boundary is that Sue Mc lives 2 streets outside Canterbury. Hey just kidding Sue - love to have you as a ratepayer.

Actually it's primarily a policy role, you know the usual suspects - water, energy, land management. Plus a lot of project work centred on the Cooks River. It's our major waterway but probably Sydney's most polluted. A big task to cleaning it up but one day the dugongs will return - if you don't believe me they really were once in O'Sheas Creek (now Alexandria Canal). OK so we were talking a few thousand years ago.

So if you're near Canterbury contact [David](#).



Vagina Megaliths

Richard Fullagar

The massive arches of Stonehenge on England's Salisbury Plain are an international symbol of prehistory, and form the logo of the journal *Antiquity*. While no-one doubts the engineering skills required to erect the largest stones or megaliths (over 20 tonnes), theories about Stonehenge's construction, which began over 4,000 years ago, range from the astronomical and memorial to the bacchanalian and fantastic (alien landing strips!).

The latest idea suggests that Stonehenge is a symbol of life and birth. According to Anthony Perks and Darlene Bailey (Obstetrics and Gynaecology, University of British Columbia), the mothers and fathers of the past are represented by the trilithons-pairs of smooth (= female) and rough (= male) upright stones united by horizontal lintels. Furthermore, they point out the henge's uncanny resemblance to the female genitalia. They believe the outer stone circle represents the labia majora; the inner circle of trilithons the labia minora; the inner "horseshoe" arrangement of bluestones is the outline of the vagina or birth canal; with the clitoris at the "altar stone", and the anus and cleft found around the back near the ditch.

Perks and Bailey propose that this resemblance to the female vulva is no accident and that Stonehenge was built as a symbolic representation of the opening by which the Earth Mother or Goddess gave birth to the plants and animals on which the people were so dependent.

While we may never know the real purpose of the henge, so many explanations have been offered that sometimes I think archaeology tells us more about ourselves than it does about the past!

Reference

Perks, A.M. and D.M. Bailey 2003 Stonehenge: A view from medicine. *Journal of the Royal Society of Medicine* 96:94-98.

(Reproduced with permission from *Nature Australia* 27(12):18.)



Tongue-Clicking Hunters

Richard Fullagar

The Hadzabe people in Tanzania and the Ju|'hoansi (!Kung) San people of southern Africa have a strange way of speaking. They use a combination of voice (spoken words), signs and curious tongue-clicking sounds (two of which are indicated by the symbols | and !; for others see <http://www.sacred-texts.com/afr/sbf/sbf01.htm>). Alec Knight and Joanna Mountain (Stanford University) and colleagues were puzzled by the similarity of this unique language feature, given the geographical separation of some 2,000 kilometres, and the observation by linguists that the languages show little if any resemblance other than the clicks. So they decided to study the genetics of the populations in the hope that it would provide some insight into the history of click languages.

The researchers analysed DNA (both Y chromosome and mitochondrial DNA) from many African populations and found that the click-speaking peoples were more distantly related than any other two groups. The genetic mutation rate required to explain this difference, combined with archaeological evidence of modern human expansion out of Africa, suggests that these two populations last shared a common ancestor at least 40,000 years ago.

Given this enormous genetic divergence, could the click languages have evolved independently? The complexity of the shared clicks and rarity of click languages in general would suggest not. It is more likely that click languages have very deep roots and that they have been retained over the millennia because they confer some sort of advantage. While stalking game, for example, the Ju|'hoansi "devoice" and communicate almost entirely with signs and clicking tongues, which prey could mistake for the rustling of leaves, allowing the hunters to get closer for the kill.

To hear an example of a click language, go to http://www.nationalgeographic.com/ngm/0102/online_extra.html

Reference

Knight, A., P.A. Underhill, H.M. Mortensen, L.A. Zhivotovsky, A.A. Lin, B.M. Henn, D. Louis, M. Ruhlen and J.L. Mountain 2003 African Y chromosome and mtDNA divergence provides insight into the history of click languages. *Current Biology* 13:464-473.

(Reproduced with permission from *Nature Australia* 28(1):15-16.)

**News from Godden Mackay Logan**

Jennie Lindbergh

Godden Mackay Logan have been involved in monitoring works at two former hospital sites, the Prince Henry Hospital Site at Little Bay and the Lidcombe Hospital Site. The work involves recording the remains of former hospital buildings (and other features) and road infrastructure largely associated with the original construction of the hospitals. Prince Henry Hospital was constructed in the early 1880s and its subsequent phases of consolidation and expansion up to the mid-twentieth century. In addition, it is hoped that former tram tracks associated with an early tram loop (which ceased to operate in the late 1930s), might be identified through future archaeological monitoring. Lidcombe Hospital was originally intended as the Rookwood Boys Reformatory and Model Farm in the early 1880s but was not occupied until 1893 as the Rookwood Asylum for the Aged and Infirm. The first septic tank built in Australia was part of the asylum infrastructure and although the remains of this are now located on the Cumberland College campus, it is hoped that some associated remains will be located. The current phase of monitoring at the Civic Railway Workshops at Lee Wharf development in Newcastle have now been successfully completed.

The Parramatta Historical Archaeological Landscape Management Study (PHALMS), prepared by Godden Mackay Logan for the NSW Heritage Office in 2000, is in the process of being implemented by Parramatta City Council (PCC) as part of their general property management database. Godden Mackay Logan and the NSW Heritage Office are providing PCC officers with specific training in using PHALMS to inform the development application process for properties within the Sydney Regional Environmental Plan No. 28 - Parramatta (SREP No. 28) area, to ensure that sites in this area with archaeological significance do not slip through the development net. This process should also ensure that PCC's processes are in line with the requirements of the NSW Heritage Office.

**Interim Changes to the NEC**

Due to other commitments our Membership Secretary Fiona Hook and Treasurer Bruce Veitch have had to resign their positions. The NEC would like to extend their thanks to both Fiona and Bruce for their tireless

efforts over the last year and welcome Sean Ulm and Catherine Westcott who are stepping forward as Acting Membership Secretary and Acting Treasurer respectively until the next AGM.

All membership matters should be referred to [Sean](#) and any financial issues to [Catherine](#). The website has been updated to reflect these changes and the new contact details.



News from the NSW Chapter

Susan McIntyre-Tamwoy, Chairperson

The NSW Chapter has been busy since the last newsletter. Our Occasional Meetings have continued thanks to Tessa Corkill's and Julie Drew's untiring work (see [Seminars](#)).

The NSW SEC continues to meet at The Minh in Marrickville Road, Dulwich Hill. Members who wish to attend as observers and share a meal over our meeting are welcome to contact either [myself](#) or [Mark Rawson](#) our Secretary. Our next meeting is on 18 October commencing at 6:30pm.

There has been a lot of interest and concern over changes in the cultural heritage area of National Parks and Wildlife Service, now the Department of Environment and Conservation. While we have on several occasions asked for an update to keep our members informed of changes in structure and policy we have not been able to get anything out of the agency at this stage. The NPWS website is singularly unilluminating with no indication that there are any changes afoot at all. And the DEC website, which still has the web address of the EPA, has this information to offer:

"The Department of Environment and Conservation was established in September 2003, bringing four agencies together in a single department:

Environment Protection Authority
National Parks and Wildlife Service
Resource NSW
Botanic Gardens Trust.

The department also links with the Sydney Catchment Authority. "

This page dated March 2004 is the only shared face of the new department. Each of the links go directly to each of the old department websites. There is no organisational information on these websites yet that would help navigate the roles and responsibilities in the new department. Hopefully public information will soon be available.

I was invited as an AACAI representative to attend a workshop at the NSW Heritage Office on the proposed new "interpretation policy and guidelines". The workshop held on 17 July 2004 was run by the consultants carrying out this project for the Heritage Office (Meredith Walker and Lainie Lawson). Bill Nethery is the Heritage Office project officer for this project. The workshop raised an interesting number of issues relevant to members and their clients including issues of:

- impact on project costs
- performances indicators
- compliance requirements
- community input into projects
- Heritage Office capacity to monitor conditions
- changes to building codes.

One of the biggest challenges to the consultants seemed to be the broad range of stakeholders and the many situations that "interpretation" in one form or another is relevant. There was wide support for the proposed policy to be produced in an illustrated guide with case study examples. Members interested in the outcomes of this project should stay tuned to the Heritage Office website or contact Bill for more details.

Our biggest project on the SEC recently has been the organisation of the "Geomorphology Workshop for Archaeologists". Right from the word go there has been immense interest in this workshop and thanks must go to Fiona Lesley for bringing this need to our attention. This workshop will run over the two days, 18-19 September, at Macquarie University. It has been booked out totally and we plan to offer a second one if there is enough interest. If you would like to attend this workshop but didn't get in to the September one please email [me](#).

The SEC encourages members to contact us if they have ideas for workshops that would fill general gaps in skills or experiences of members. As well as the second geomorphology workshop we are also looking at the feasibility of a workshop on the Aboriginal Heritage Information Management System to be held at DEC at Hurstville and a workshop early next year on Forensic Archaeology and the interface between consultant archaeologist and the forensic specialist. So stay tuned!

The SEC would like to extend a warm welcome to our newest recruits. Jane Harrington and Fiona Lesley have been accepted as SEC committee members to expand our both our brain pool and our work capacity.

Please note 1 November in your diaries. This will be the date of the AACAI NSW State Chapter AGM. Notices will be issued in September with full details.



AACAI Professional Development Workshop Series

The "Geomorphology for Archaeologists" workshop is fully booked and will be run over two days on 18-19 September 2004. The interest in the workshop was overwhelming and although as expected most participants are from NSW it was interesting to note that amongst them are several ACT archaeologists and Queenslanders and a Western Australian. For those of us who missed out on a place the NSW Chapter is currently negotiating with Peter Mitchell regarding the possibility of a second workshop before Christmas.

Similarly, the Queensland offering of the "Advanced Stone Artefact Analysis" workshop to be run over the weekend of 2-3 October was oversubscribed with a quota limit of 40 delegates imposed.

In light of the strong interests that members have displayed in the Professional Development Workshop Series the NEC has discussed the issue of putting out a calendar of workshops on the website for next year to help members plan which courses they would like to do. Ideas in the planning stage include:

- NSW Aboriginal Heritage Information Management System led by John Beattie, DEC, NSW
- Consulting Archaeologists and Forensic Archaeology led by Dr Denise Donlon, Department of Anatomy, University of Sydney
- Use-Wear and Residue Analyses led by Dr Richard Fullagar and Dr Tom Loy
- Further offerings of the popular "Advanced Stone Artefact Analysis" workshop led by Dr Peter Hiscock, Australian National University.
- Further offerings of the "Geomorphology for Archaeologists" workshop led by Dr Peter Mitchell, Macquarie University.

Stay tuned! If you have other ideas about workshops that could enhance or supplement consultants' skills please contact your [State Delegate](#).



Workshops

Date: 2-3 October 2004

State: QLD - Brisbane

Title: *Advanced Stone Artefact Analysis Workshop* [formerly "Learning and Living Lithics: An AACAI Workshop on the Analysis of Stone Artefacts"]

Who: Peter Hiscock

Time & Place: 8am-5pm, Room 215, Gordon Greenwood Building, University of Queensland

Details: www.aacai.com.au/workshops/

Date: 13-14 November 2004
State: NSW - Sydney
Title: *Geomorphology Workshop*
Who: Peter Mitchell
Time & Place: 9am-5pm, Room 246, Building E5A, Macquarie University (Day 1); various field locations (Day 2)
Details: www.aacai.com.au/workshops/

Seminars

Date: 1 October 2004
State: ACT - Canberra
Title: *Landscape and Settlement Development in the Wadi Abu Qalqal Region, Syria: Results of the 2004 Survey Season*
Who: Andy Fairbairn and Mandy Mottram
Time & Place: 3pm, Theatre 4, Manning Clark Building, Australian National University
Series: Centre for Archaeological Research
Details: car.anu.edu.au/seminars04.html

Date: 1 October 2004
State: QLD - Brisbane
Title: *Archaeology in Hollywood Films: Popular Images of the Dark Side of Our Discipline*
Who: Peter Hiscock
Time & Place: 2-3pm, Room 323, Steele Building (#3), St Lucia Campus ([map](#)), University of Queensland
Series: Working Papers in Archaeology
Details: www.atsis.uq.edu.au/workingpapers.html

Date: 7 October 2004
State: NSW - Sydney
Title: *Among the Avebury Megaliths*
Who: Jane Harrington
Time & Place: 6:30pm, Benledi Room, Glebe Library (Cnr Glebe Point Road & Wigram Street, Glebe, Sydney)
Series: AACAI NSW Chapter Occasional Meeting
Details: www.aacai.com.au/chapters/nsw/

Date: 7 October 2004
State: QLD - Townsville
Title: *TBA*
Who: TBA

Time & Place: 3:00pm, Room B1.031, Cairns Campus, James Cook University AND Room H4002, Townsville Campus, James Cook University (by video conferencing)

Series: School of Anthropology, Archaeology and Sociology

Details: www.faess.jcu.edu.au/saas/seminars/seminars.html

Date: 8 October 2004

State: NSW - Sydney

Title: *New Ideas about Old Routes: ICAR and USyd Excavations in Southwest Iran*

Who: Cam Petrie

Time & Place: 3:15pm, C.R. McRae Room, 4th Floor, Main Quad, University of Sydney

Series: Prehistoric and Historic Seminars

Details: www.arts.usyd.edu.au/departs/archaeology/events.html

Date: 8 October 2004

State: ACT - Canberra

Title: *Investigating Transitions in Late Prehistory: Wadi Rayyan, Jordan in the Late Chalcolithic Period*

Who: Jaimie Lovell

Time & Place: 3pm, Theatre 4, Manning Clark Building, Australian National University

Series: Centre for Archaeological Research

Details: car.anu.edu.au/seminars04.html

Date: 8 October 2004

State: QLD - Brisbane

Title: *'Stopping all Stations to Beenleigh': Constructing a Reciprocal Workplace, Hippy Methodology and Concepts of Best Practice*

Who: Dee Gorring, Ysola Best and Pat O'Connor

Time & Place: 2-3pm, Room 323, Steele Building (#3), St Lucia Campus ([map](#)), University of Queensland

Series: Working Papers in Archaeology

Details: www.atsis.uq.edu.au/workingpapers.html

Date: 14 October 2004

State: QLD - Townsville

Title: *Intimate Subjects: The Ambiguity of Research Relationships*

Who: Emma Ignjic

Time & Place: 3:00pm, Room B1.031, Cairns Campus, James Cook University AND Room H4002, Townsville Campus, James Cook University (by video conferencing)

Series: School of Anthropology, Archaeology and Sociology

Details: www.faess.jcu.edu.au/saas/seminars/seminars.html

Date: 15 October 2004

State: NSW - Sydney
Title: *Excavating Aboriginal Stone Structures at Mt Eccles, Stony Rises, SW Victoria*
Who: Sharon Lane
Time & Place: 3:15pm, C.R. McRae Room, 4th Floor, Main Quad, University of Sydney
Series: Prehistoric and Historic Seminars
Details: www.arts.usyd.edu.au/departs/archaeology/events.html

Date: 15 October 2004
State: ACT - Canberra
Title: *The Monumental Earthworks of Palau: Analysis and Results*
Who: Sarah Phear
Time & Place: 3pm, Theatre 4, Manning Clark Building, Australian National University
Series: Centre for Archaeological Research
Details: car.anu.edu.au/seminars04.html

Date: 15 October 2004
State: QLD - Brisbane
Title: *Recent Excavations and Analyses from Copan, Honduras*
Who: Michael Haslam
Time & Place: 2-3pm, Room 323, Steele Building (#3), St Lucia Campus ([map](#)), University of Queensland
Series: Working Papers in Archaeology
Details: www.atsis.uq.edu.au/workingpapers.html

Date: 21 October 2004
State: QLD - Townsville
Title: *TBA*
Who: TBA
Time & Place: 3:00pm, Room B1.031, Cairns Campus, James Cook University AND Room H4002, Townsville Campus, James Cook University (by video conferencing)
Series: School of Anthropology, Archaeology and Sociology
Details: www.faess.jcu.edu.au/saas/seminars/seminars.html

Date: 22 October 2004
State: ACT - Canberra
Title: *Weston Salvage Excavation and Provenancing of Material Remains*
Who: Sarah Phear and Mary Clare Swete-Kelly
Time & Place: 3pm, Theatre 4, Manning Clark Building, Australian National University
Series: Centre for Archaeological Research
Details: car.anu.edu.au/seminars04.html

Date: 22 October 2004
State: NSW - Sydney
Title: *Post-Lapita Evolutions or Revolutions?: A View from the Tanga Islands, Papua New Guinea*
Who: Stephanie Garling
Time & Place: 3:15pm, C.R. McRae Room, 4th Floor, Main Quad, University of Sydney
Series: Prehistoric and Historic Seminars
Details: www.arts.usyd.edu.au/departs/archaeology/events.html

Date: 22 October 2004
State: QLD - Brisbane
Title: *Scale as a Mitigating Factor in the Interpretation of Australian Prehistoric Regional Sequences*
Who: Angela Holden
Time & Place: 2-3pm, Room 323, Steele Building (#3), St Lucia Campus ([map](#)), University of Queensland
Series: Working Papers in Archaeology
Details: www.atsis.uq.edu.au/workingpapers.html

Date: 25 October 2004
State: QLD - Brisbane
Title: *The Structure of Settlement Space in a Polynesian Chiefdom*
Who: Marshall Weisler
Time & Place: 12:30pm, Room 816, Michie Building (#9), St Lucia Campus ([map](#)), University of Queensland
Series: School of Social Science
Details: www.ansoc.uq.edu.au

Date: 29 October 2004
State: ACT - Canberra
Title: *The Archaeology of Northern New Guinea, a Cultural Corridor between Asia, Island Melanesia and the Pacific Project*
Who: Glen Summerhayes, Geoff Hope, Sue O'Connor and Andy Fairbairn
Time & Place: 3pm, Theatre 4, Manning Clark Building, Australian National University
Series: Centre for Archaeological Research
Details: car.anu.edu.au/seminars04.html

Date: 29 October 2004
State: QLD - Brisbane
Title: *Investigating Lapita Pottery Use: A Work in Progress*
Who: Alison Crowther
Time & Place: 2-3pm, Room 323, Steele Building (#3), St Lucia Campus ([map](#)), University of Queensland

Series: Working Papers in Archaeology
Details: www.atsis.uq.edu.au/workingpapers.html

Date: 1 November 2004
State: NSW - Sydney
Title: *Cos' Underwater Adventures*
Who: Cos Coroneos
Time & Place: 6:30pm, Benledi Room, Glebe Library (Cnr Glebe Point Road & Wigram Street, Glebe, Sydney)
Series: AACAI NSW Chapter Occasional Meeting
Details: www.aacai.com.au/chapters/nsw/

Date: 5 November 2004
State: ACT - Canberra
Title: *TBA*
Who: Matthew Spriggs
Time & Place: 3pm, Theatre 4, Manning Clark Building, Australian National University
Series: Centre for Archaeological Research
Details: car.anu.edu.au/seminars04.html

Date: 9 November 2004
State: ACT - Canberra
Title: *Finding the Gaps: Introducing the Jewish Women of Sydney 1870-1901*
Who: Lancia Roselya
Time & Place: 12:30pm, Theatrette, Old Canberra House
Series: Centre for Cross-Cultural Research
Details: www.anu.edu.au/culture/

Date: 10 November 2004
State: QLD - Brisbane
Title: *National Parks and State Forests: Part of Queensland's Cultural Heritage*
Who: Judy Powell and David Cameron
Time & Place: Queensland Art Gallery Theatre
Series: Queensland Connections
Details: www.archaeologyweek.com

Date: 11 November 2004
State: QLD - Townsville
Title: *Human Cultural Diversity, the Diversity of Intelligence and the Assumed Universality of Radio Communication in the Milky Way: Solutions for the Fermi Paradox*

Who: John Campbell

Time & Place: 3:00pm, Room B1.031, Cairns Campus, James Cook University AND Room H4002, Townsville Campus, James Cook University (by video conferencing)

Series: School of Anthropology, Archaeology and Sociology

Details: www.faess.jcu.edu.au/saas/seminars/seminars.html

Date: 23 November 2004

State: ACT - Canberra

Title: *Anthropological and Aboriginal Perspectives on the Donald Thomson Collection: Material Culture, Collecting and Identity*

Who: Louise Hamby

Time & Place: 12:30pm, Theatrette, Old Canberra House

Series: Centre for Cross-Cultural Research

Details: www.anu.edu.au/culture/

Date: 30 November 2004

State: ACT - Canberra

Title: *Two Museums*

Who: Peter Read and Marivic Wyndham

Time & Place: 12:30pm, Theatrette, Old Canberra House

Series: Centre for Cross-Cultural Research

Details: www.anu.edu.au/culture/



Conferences

Date: 28 September-1 October 2004

State: VIC - Melbourne

Title: *Australian Anthropological Society Annual Conference*

Major Theme: Moving Anthropology: Motion, Emotion and Knowledge

Convenor/s: School of Anthropology, Geography and Environmental Studies (SAGES), University of Melbourne

Place: University of New England

Details: www.anthropology.unimelb.edu.au

Date: 22-25 November 2004

State: ACT - Canberra

Title: *Australian Institute of Aboriginal and Torres Strait Islander Conference*

Major Theme: Indigenous Studies - Sharing the Cultural and Theoretical Space

Convenor/s: School of Anthropology, Geography and Environmental Studies (SAGES), University of Melbourne

Place: Manning Clark Centre, Australian National University, Canberra

Details: www.aiatsis.gov.au/rsrch/conferences/aiatsisconf2004/

Date: 25-28 November 2004

State: TAS - Port Arthur

Title: *ICOMOS Australian Conference*

Major Theme: Loving it to Death: Sustainable Tourism at Historic Places

Convenor/s: ICOMOS

Place: Port Arthur

Details: www.lovingittodeath.com

Date: 13-15 December 2004

State: NSW - Armidale

Title: *Australian Archaeological Association Annual Conference*

Major Theme: Networks and Narratives

Convenor/s: Iain Davidson and Wendy Beck

Place: University of New England

Details: www.une.edu.au/aaa/



Useful Websites

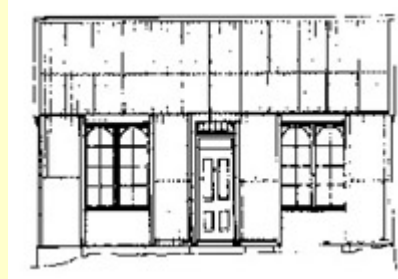


[Australian Archaeological Association \(AAA\)](#)

The Australian Archaeological Association Inc. (AAA) is one of the largest archaeological organisations in Australia, representing a diverse membership of professionals, students and others with an interest in archaeology. The AAA website hosts many useful resources such as the contents and some free full text access to the journal *Australian Archaeology* as well as book reviews and thesis abstracts.

[Australasian Society for Historical Archaeology \(ASHA\)](#)

The Australian Society for Historical Archaeology was founded in



1970 to promote the study of historical archaeology in Australia. In 1991 the Society was extended to include New Zealand and the Asia-Pacific region generally, and its name was changed to the Australasian Society for Historical Archaeology. Membership is open to all those who are interested in historical archaeology, at both professional and amateur levels. The Society's activities include public lectures and an annual conference. It publishes the *ASHA Newsletter* and the journal *Australasian Historical Archaeology*, which are distributed free of charge to members of the Society, as well as the Occasional Papers series and monographs.

[Australasian Institute for Maritime Archaeology \(AIMA\)](#)

The Australasian Institute for Maritime Archaeology is a non-profit organisation dedicated to the preservation of underwater cultural heritage, and promotion of maritime archaeology conducted in accordance with internationally accepted ethical standards. Based in Australia it has sponsored work throughout Australia, Asia and the Indian and Pacific Ocean regions. Its objectives are to support and undertake scientific research in the field of maritime archaeology within a defined Code of Ethics and to publish the results of this work. It publishes a newsletter, bulletins and special reports and offers an annual scholarship.



New Publications

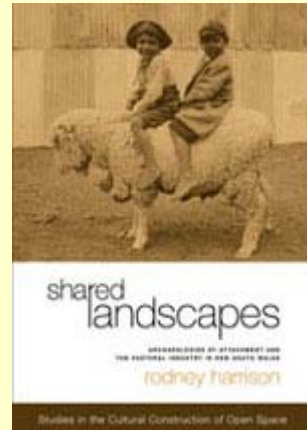
Shared Landscapes: Archaeologies of Attachment and the Pastoral Industry in New South Wales

Rodney Harrison

"The heritage of the pastoral industry stands as an integral symbol of identity for rural communities - both black and white - in New South Wales. Modern changes in pastoral land management, infrastructure and technology, combined with broader land-use changes and increased community interest in the conservation and rehabilitation of former grazing lands, has meant that many former pastoral properties have been abandoned or acquired for other uses. Tracking the history of these land-use changes, *Shared Landscapes* presents new ways of understanding historic heritage in settler societies through cross-disciplinary case

studies that examine the heritage of the pastoral industry in two national parks.

Assessing its current state of interpretation and management in New South Wales, Rodney Harrison shows that pastoral heritage is more than just 'woolsheds and homesteads', the showpieces of white, male settler colonial economies. Pastoral heritage is the product of the mutual histories of Aboriginal and settler Australians. It is a form of heritage that is both in, and a part of, the landscape. His 'archaeological' approach to the heritage of the pastoral industry involves both recording sites and excavating attachments to community heritage, demonstrating that writing shared histories and celebrating shared heritage has the creative power to reconcile Aboriginal and settler Australians in powerful and positive ways.



Extensively illustrated, this book represents a major intervention in the practice of cultural heritage management and historical archaeology in Australia, while engaging with broader issues of history, race, place and identity."

UNSW Press have organised a special 20% discount to AACAI members. Just log on to the website address below and follow the prompts:

www.unswpress.com.au/isbn/0868405590specd.htm

AACAI has also received a copy of the publication for review. If any member is interested in reviewing the book for the *Newsletter* contact us at newsletter@aacai.com.au.

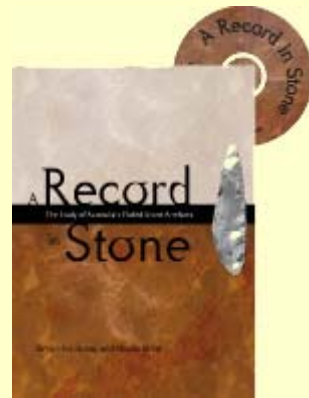
***A Record in Stone: The Study of Australia's Flaked Stone Artefacts* by Simon Holdaway and Nicola Stern**

A Record in Stone is a comprehensive investigation into the different ways in which archaeologists use flaked stone artefacts as a basis for reconstructing the distant human past.

The book includes a CD-ROM featuring more than 450 colour images of artefacts.

Authors Simon Holdaway and Nicola Stern not only describe the range of flaked stone artefact forms recovered from Australian archaeological sites, but also

place Australian studies alongside the major international theories surrounding the description of stone artefacts.



A Record in Stone features:

- Extensive analysis, clear and succinct definitions of technical terms and extensive use of illustrations
- Worked examples illustrating how collections of flakes, cores and tools are analysed and interpreted
- Over 130 black and white labelled images of actual artefacts
- An accompanying CD-ROM featuring more than 450 colour images of artefacts
- An up-to-date review of key theoretical approaches to flaked stone artefact analysis
- An assessment of the historical development of Australian stone artefact studies
- Australian perspective on the major international theoretical debates in the often controversial area of stone artefact studies



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